

# THE GATEWAY

Volume LXXXVIII Number 34

Thursday, 4 February, 1999

<http://www.su.ualberta.ca/gateway/>



Bob Wiseman, singing, in purple, is accompanied by bubbles at the City Media Club last Sunday night. Intrigued? So am I. Maybe we should both read about it on page 10.

Chul-Ahn Joong / THE GATEWAY



Yay for Guyana! Yay for SIHA!

## SIHA promotes health in Third World

Raechel Carpenter

News Editor

While some of us spend our summer holidays lazing around in the sun, there are students who go across the ocean and do meaningful things, like save lives.

The Students' International Health Association is a non-profit organization whose purpose is to promote primary health care in third world countries. It was start-

ed after a 1989 United Nations declaration to promote health care for all. A year later, SIHA was going strong at the University of Alberta.

For ten weeks every summer, SIHA students travel to Guyana to help educate the third-world country's citizens about health care. "We live with Guyanese host families, not really wealthy ones, not really poor ones, but the average family," explained Kirsten Heber,

PLEASE SEE "SIHA" ON PAGE 3



## Today

**2-3** The Students' Union is doing all kinds of crazy things this month. We take a look at policy statements, charity balls, and everyone's favourite, elections

**6** Greg Kennedy laments the disorder that students leave CAB in, believing that it is the first step to the downfall of all society.

## Quote for the day:

I cannot pretend to feel impartial about colours. I rejoice with the brilliant colours and am genuinely sorry for the poor browns.

— Winston Churchill

## What's that? You have an idea? No, actually, you don't

Nathaniel Fairbairn

Editor-in-Chief

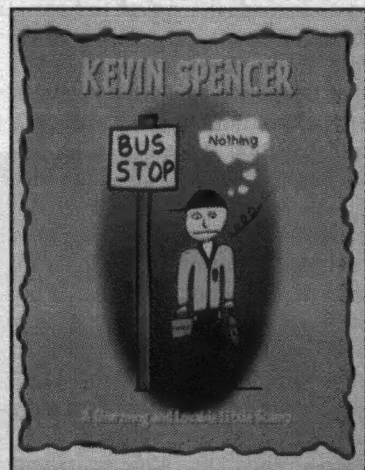
The state of the contemporary picture show is in trouble. The secret to success these days seems to be this: "create" a dysfunctional character/family, and proceed to draw it as if you were suffering from a compound fracture of the wrist.

Greg Laurence, Canadian creator and writer of the new Comedy Network and *Saturday Night Live* animated series, *Kevin Spencer*, seems to have tumbled to this delightfully hackneyed formula, and then proceeded to take it to its most absurd, and, therefore, obvious, extreme. Kevin Spencer, the title character, is an "adolescent, chain-smoking, alcoholic sociopath" (And, oh, how insufferably proud Laurence and The Comedy Network are of that catchy little slogan.) Kevin Spencer also

closely resembles a drawing currently decorating my mother's fridge: a gift from my four-year-old cousin, Kenny.

Kenny, it should be mentioned, does not suffer from an excess of smarts; Kenny, in fact, is something of a dullard.

I can only assume that the merchandise has already been sent to



humorous novelty stores around the world, that damn snappy phrase literally printed on the back of a hundred thousand hastily bleached-out and cannibalized Bart Simpson "Don't have a cow, man" t-shirts: Matt Groening's final bastardized legacy to a television world too stupid to desire or appreciate uniqueness, and too unimaginative to consider that there might actually be other stories waiting to be told.

At any rate, the premiere episode of this charming show details Kevin's arrival at prison, where he will be serving out a life sentence as an adult. As a bonus, it also includes a touching reunion between Kevin and his father, who also happens to be a lout and a thief. Dad, of course, is visiting Kevin on a six-to-ten month stretch for theft. Then Kevin kills someone with a chair.

Apparently, Laurence wanted to get all of his ideas out of the way

right off the bat, so as to facilitate his inevitable realization that there aren't exactly a great many "jokes" one can make about a character who can't speak or leave the confines of his padded cell. Lucky for Laurence, then, that the esteemed mongoloids in charge of programming our televisions have bought his obvious misrepresentation of talent and imagination, and have already signed him and his "creation" to a contract that is sure to have us all turning the channel for several seasons to come. *Kevin Spencer*, after only a few weeks on the air, is already safe to relax comfortably into the doldrums of repetition and banality.

With *Kevin Spencer*, Greg Laurence has constructed an impressive monument to the glories of mediocrity, and has achieved a resplendent triumph for formulaic pap everywhere.

PLEASE SEE "MADMAN" ON PAGE 13

## This day in *The Gateway's* history:

For the second year in a row, *The Gateway* vanquished all opponents in winning the costume prize, which meant a trophy and twenty beautiful dollars, in the Phi Kappa Pi Great Bathtub Race. As to why *The Gateway* was participating in a frat's bathtub race ... ?

1970

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Please recycle this newspaper



# THE GATEWAY

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Opinions expressed in the pages of The Gateway are expressly those of the author and do not necessarily reflect those of The Gateway.

The Gateway is created using Apple Macintosh Computers, a Hewlett-Packard ScanJet 3c flatbed scanner, and a Polaroid SprintScan 35 Plus optical film scanner. Adobe PageMaker and QuarkXPress are used for layout. Adobe Illustrator is used for vector images. Adobe Photoshop is used for raster images. The Gateway makes use of Apple At Ease for Workgroups. The Gateway's games of choice are Dave Dobson's marvelous Snood, and Maxis' SimCity 2000.

## Contributors

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# Freeing up the knowledge

Alberta Library project will unite provinces library's with common interface and more electronic transfers

Tony Brown

NEWS STAFF

How would you like to be able to do an entire research paper without getting up from in front of your computer? It may soon happen.

Two weeks ago, the Alberta Library project secured \$4 million from the Provincial Department of Advanced Education and Career Development (AECED). The provincial co-operative, which is composed of nearly all of the municipal and education libraries in Alberta, including those at the University of Alberta and all other post-secondary institutions, received the money from a larger fund known as the Knowledge Networks.

As Karen Adams, Director of Libraries for the U of A, explained, the University is a member of various library consortiums, in addition to The Alberta Library, such as the Council of Prairie and Pacific University Libraries (COPPU) regional group, the Canadian Association of Research Libraries (CARL) national network, and the Canada Foundation for Innovation. Libraries get together not only for purposes of interlibrary loan and document delivery, but also to reduce budgets by sharing the cost of products and services they all use. What this \$4 million will do is allow for the University to become part of yet another network of libraries. This association, however, will be more obvious.

The Alberta Library's goal is to outfit, by 2004, all the computer terminals in all post-secondary institutions with a single interface. It will be referred to as the Campus Alberta Interface, and its objectives are similar to those behind the NEOS Library Consortium, a collection of libraries mostly in and around Edmonton, all of which present users with the InfoGate homepage that is familiar to U of A students. One of the most obvious advantages of the Campus Alberta Interface is that students transferring from one institution to another will already be familiar with the new interface; and, as Adams pointed out, those who study at two or more post-secondary institutions will only have to familiarize themselves with one, not two or more modes of accessing collection information.

The \$4 million will also be used



Rutherford Library is one place that will benefit from the Alberta Library.

Alan Wharmby / THE GATEWAY

to develop the infrastructure necessary for electronic document delivery, which might involve a scanner at one library, a receiver at another, and the staff training required to make the handling of such transmissions routine. The licensing of more electronic materials is also an immediate goal of this project, making access more convenient and more complete.

There are two main kinds of electronic products that libraries subscribe to: indexes, and full-text databases, which present the user with the entire text of a journal article. Presently, most of the databases on campus are of the former variety. According to Adams, though, that should change. "The more electronic content there is, the easier it is to do research when the library is closed."

Lucy Panna, Executive Director of The Alberta Library, agrees: "The availability of and access to full text, electronically, improves access to information and makes it possible for students and faculty alike to access information more conveniently from their homes and desktops." So, once the required infrastructure has been established, a student at the U of A could call up, from his computer at home, the entire text of a journal article that resides at the University of Calgary, Athabasca University, or even NAIT or SAIT.

Presumably, this is the kind of thing that Community Development Minister Shirley McClellan had in mind when she commended "the Alberta Library and its partners in moving the province's ... libraries into the twenty-first century."

Clint Dunford, Minister of

Advanced Education and Career Development, sees the amalgamation of post-secondary libraries as an opportunity to increase the number of specialised materials that could be made available to each institution: "One size fitting all is a very expensive proposition. Let the University of Alberta focus on what it does best, let the University of Calgary focus on what it does best, let the University of Lethbridge focus on what it does best, instead of each one being the same."

A related initiative of The Alberta Library is to create a network among all 300 public libraries in the province, one that would be similar to that which connects the post-secondary libraries. The money for this project, dubbed APLEN (Alberta Public Library Electronic Network), is coming from provincial and federal sources, as well as federal/provincial partnerships.

It is hoped that eventually the two networks can be merged. As T Parker Hogan of AECED described it, this would create "seamless access to information" across the province, optimistically stating that this will benefit those who are "at a secondary level, a post-secondary level, and anyone who continues to take classes in the long term." The Alberta Library itself, however, in its online Business Plan, observes that "it may be difficult to convince students, staff and faculty to broaden the mandate to include all Albertans. Students will not be pleased if books are not on the shelf and library staff may be frustrated with having the broader public make demands on their time."

# Education and Human Rights to be profiled at symposium

Ryan Smith

NEWS STAFF

This Friday evening through until Sunday at noon, the U of A's branch of the World University Service of Canada (WUSC), will host a symposium based on the theme "Education is a Human Right." All symposium events will be held in the Human Ecology Building.

Sheila Jain, WUSC's U of A local committee chairperson is excited about the event. "15 students associated with WUSC branches throughout Alberta and British Columbia are going to attend, and we've lined up a lot good speakers. A lot of people have been working hard since October to prepare for this symposium, and we think it would benefit anyone interested in international development and relations, or anyone considering teaching internationally," she said.

*It would benefit anyone interested in international development and relations, or considering teaching internationally.*

— WUSC's Sheila Jain

Former Alex Taylor Elementary School Principal, Citizenship judge, and Order of Canada recipient, Dr. Steve Ramsankar, will deliver the keynote speech Saturday morning at 10:00. Jain said Ramsankar's speech "will address education from an international perspective; that is, not only what education means to us in the Western world, but also what education means in developing countries like India, or most African nations."

About 25 symposium seats remain available at a cost of \$15 each. This registration fee includes a Friday reception with hors d'oeuvres catered by The Upper Crust Cafe, a Saturday Breakfast and Lunch, a Sunday breakfast, as well as access to all speeches and workshops offered throughout the weekend.

Anyone interested in attending the symposium can inquire at the International Centre, or contact Sheila Jain by phone (436-3392) or email <sjain@ualberta.ca>, or stop by the WUSC office located at 040G in SUB.

# Andrusky deems differential tuition unacceptable

Students' Union Vice-President (Academic) issues policy paper on troublesome issue

Naomi Agard

NEWS STAFF

The Students' Union is talking about tuition again.

Tuesday night, the SU voted to endorse a position paper regarding inter-faculty differential fees. The paper, submitted by the Academic Affairs Board, summed up a debate that has been examined at the U of A on several occasions.

The implementation of inter-faculty differential fees, which is sim-

ply disparate tuition amongst programs, had been an issue amongst students and administration earlier this year. If adopted, tuition would have been deregulated and students would have paid according to which faculty they were in. As a result, students enrolled in more expensive departments, such as engineering and medicine, would have had to bear heavier costs than others.

The issue, however, was shelved by administration when they found

that the policy would not result in any extra funding, but rather a redistribution of costs.

The SU decided to go ahead with the policy statement anyway. Its conclusion, that "the benefits resulting from the introduction of inter-faculty differential fees do not outweigh the high costs that students would be required to pay in order to attend certain programs," will now remain in the SU policy books for future reference.

According to Vice-President

(Academic) Kathryn Andrusky, the now-endorsed paper will help guide following SU executives if the issue arises again in the future.

"We wanted the information to still be available to future Students' Unions," she said. "Until the debate comes to the forefront again, it will sit in SU policy books."

The paper examines concerns such as cross-subsidization and the possibility of students choosing faculties according to tuition if differential fees were implemented.



# SU fees may drop for 91 per cent of students

Referendum entered onto ballot by motion of Council

Dan Lazin  
News Editor

At Students' Council on Tuesday night, a referendum question was entered onto the ballot for the March 3 and 4 Students' Union elections, and if it passes, most students should save some money.

The referendum question, which asks to reorganize the fee structure of the Students' Union, was prompted by the forthcoming introduction of the University's new Online Academic Student Information System (OASIS), which calculates student fees, as well as performing other functions pertaining to student records.

The problem, University Associate Vice-President (Academic) Anne-Marie Decore explained at Council, is that the OASIS system cannot handle the current structure of the SU fees, which subdivides students into 18 separate categories, assessing different membership costs for each.

The current system, said SU Vice-President (Finance and Operations) Mike Chalk, is outdated and unfair, and moving the fees to the new structure—which comprises only three categories, those of full-time, part-time, and summer term—creates "a fair system."

The 18 different categories mean that students in certain full-time programs—such as some Education, Law and Medicine pro-

grams—pay significantly less than other full-time students. The SU membership fee, which is \$46.11 per year for most full-time students, drops to as little as \$2.25 for Phase III Medicine and Dentistry students. That figure is in addition to the dedicated fees which are assessed uniformly among all members of a certain enrollment status, and which are directed towards specific groups and programs.

Some students on co-op or work experience terms do not even pay fees, although that is not a rule stipulated in the SU constitution.

"Right now," explained Chalk, "there are a bunch of exceptions [to the standard full-time rate]—folks who do not pay fees and are allegedly not members." Chalk said that he found that situation to be unfair, since those students are generally still allowed to use SU services, which assume that undergraduate students are SU members by default.

"I don't consider that to be a fair investment, where one student is paying 20 times as much for basically the same level of service," Chalk said in reference to the discrepancy between the standard full-time rate of \$46.11 and the lowest of the rates, at \$2.25.

Chalk's solution—that proposed by the referendum—is to lower the full-time rate to \$45, but apply it to all full-time undergraduate students. The part-time rate would

rise from \$18.06 per year to \$22.50, and the summer term rate would rise from \$12.08 to \$15.

"For the vast majority of full-time students, you'll pay less," Chalk said, noting that the \$45 rate results in a savings of \$1.11 per year.

The increase in the part-time and summer term rates will balance out the money lost by decreasing the full-time fee, as well as reducing the difference between the fees paid by different groups. Overall, the SU is estimating that the change would provide an extra \$4000 per year, which Chalk described as "as close as you can get to revenue-neutral in a million dollars [worth of fees]."

If the referendum is not passed, Chalk said, "it would be an administrative nightmare."

The University would assess fees according to the three tiers, and the SU would have to provide refunds to all students who were overcharged, or take payments from those who owed money.

"It's ridiculous to have thousands of people coming to the SU for [reimbursement] ... I'd shudder to put a cost on it," he said.

At the University of British Columbia, the Alma Mater Society faces a similar situation, where the University processes the fees manually, taking two per cent of the fee as payment. At the U of A, such a compromise would require raising fees by \$2 across the board.

"We aren't going to do that, so the alternative is to reduce the categories," Chalk said.

The referendum does mean an increased cost for the election, though, one which Chief Returning Officer Matthew Hough fears will push him over the budgeted limit for campaigning money.

In a referendum, each of the yes and no sides is provided a budget of \$1000 for campaign expenses. Combined with up to \$550 apiece for each of the 26 possible candidates in the election, judging by the number of nomination packages which have been taken, Hough would find himself significantly over the \$5500 budgeted for campaigning.

The budget, according to Hough, is small this year because last year's election was slow, with only 18 candidates, one side on the referendum, and two sides on the Coke plebiscite, each of which got \$500.

Much of the money budgeted last year was not spent, but Hough thinks that this year's election might be more involved, and thus costlier.

"Council ... gave me an impression that there will be a yes side and a no side [for the referendum]," he said.

If two sides are to come forward for the referendum, they must meet on Friday on the third floor of SUB for a 4:00pm information meeting.

## Rebirth of Cool changes venue

Slow ticket sales for charity ball force SU to pull out of Shaw Conference Centre

Dan Lazin  
News Editor

Cool seems to be going out of style, the Students' Union learned when faced with a large loss for the upcoming Rebirth of Cool swing party.

With ticket sales at only one-quarter of the break-even point for the original configuration of the February 6 event, the Students' Union has decided to pull the charity ball out of the Shaw Conference Centre, and instead relocate it to SUB's Dinwoodie Lounge.

When located at the Conference Centre, the SU would have needed to sell about 900 tickets to cover the costs of hosting the show. Since less than 250 tickets had been sold by Tuesday night, the SU decided to move the event in order to avoid a shortfall and maximize the profits, which are to be donated to the Heart and Stroke Foundation and the U of A Hospital's Pediatric Cardiology Unit.

Student Activities Coordinator Andy Grabia was unsure why the

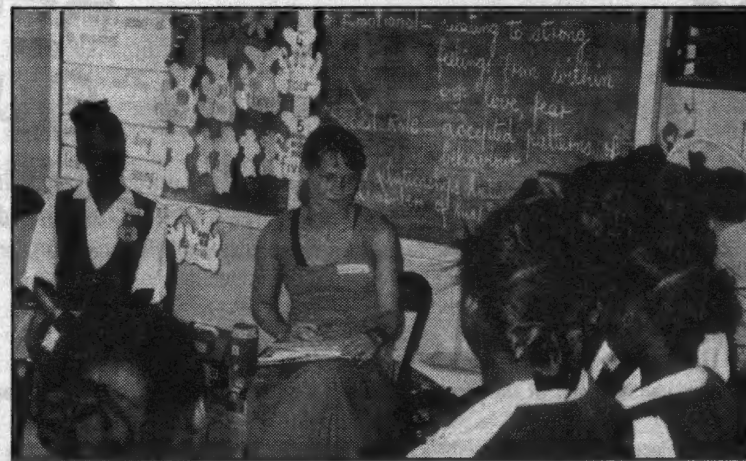
ball's sales had been slow. He suggested that swing might be on a decline, or that students might be feeling short of money after paying January tuition. "There seems to be a hard time [with] getting good bands in and selling tickets this year. It's a commonality throughout Edmonton," he said.

Because of the change of venue and the small number of tickets sold, the funny-money casino planned for the event has been cancelled, but to make up, show headliners the Johnny Favourite Swing Orchestra have been booked for a second set.

Katherine Huising, the SU's Manager of Entertainment and Programming, explained that by changing to what she described as a "more intimate" venue, any worry of the SU losing money was eliminated.

"Basically, we're at break-even right now," she said, referring to the just-under 250 tickets that have been sold. Any ticket sales after this point, as well as all profits from bar sales, should go to the event's designated charities.

## SIHA to send students to Guyana and Tanzania



SIHA volunteers contribute to focus groups in Guyana.

CONTINUED FROM PAGE 1

SIHA chairperson.

"We go into schools, and market places. In primary schools ... we give presentations about hygiene and basic nutrition. In the secondary schools, the presentations revolve around STDs, contraceptives."

This summer, SIHA students will also go into Tanzania, where they will do similar work.

In addition to the field work, SIHA will continue two research

projects in Guyana, and one in Tanzania.

It is quite expensive to send these students abroad, so SIHA will be actively fundraising in the next few months. On February 12, they will be holding a bake sale in Education, and on February 13 they will be hosting "Last Chance For Romance," party at the Power Plant. And on March 20, they will be holding a dinner and silent auction at the Faculty Club.

THERE WILL BE A MEETING OF THE COMPLETE GATEWAY NEWS STAFF  
ON FRIDAY, FEBRUARY 5, AT 4:00PM, IN O 10 SUB.  
NEWS WRITING WILL BE TAUGHT. THINGS WILL BE GOOD.  
ARE YOU A GATEWAY NEWS WRITER? DO YOU WANT TO BE?  
IF EITHER OF THE ABOVE ARE TRUE, THEN YOU SHOULD ATTEND.  
THANK YOU.  
DAN AND RACHEL, 492 1483.

# THE GATEWAY

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NIGHT OUT!**  
RETRO HELL ON EARTH!  
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SATURDAY FEBRUARY  
6

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ACTUALLY REMEMBER THE  
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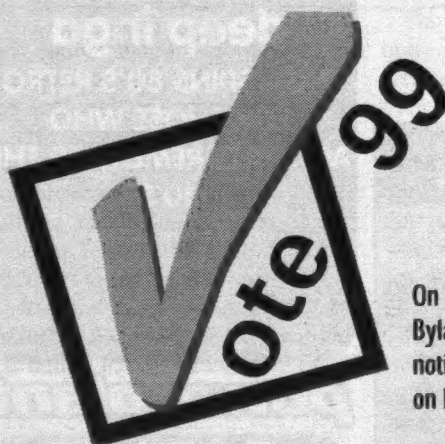
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## Referendum Question

On Tuesday, February 2, Students' Council approved the wording of the following referendum question. Pursuant to Students' Union Bylaws this notice together with the notice of meeting (also published in today's Gateway) and posting across campus is adequate notification of the referendum as determined by the Chief Returning Officer. This question will appear on the election ballot for voting on March 3 & 4.

### Question

"Are you in favour of the proposed amendments to the Students' Union (SU) fee structure (Article VIII of the SU Constitution), which would:

- Replace the current 18 membership categories with three categories:
  - Full-Time students in the Fall & Winter Terms: \$45 per year (currently \$46.11)
  - Part-Time students in the Fall & Winter Terms: \$22.50 per year (currently \$18.06)
  - All students in the Spring/Summer Terms: \$15 per Term (currently \$12.08)

- Eliminate special fee categories for the following programs:
  - Education (post-graduate & professional diploma & B.Ed. after degree students only)
  - Medicine & Dentistry
  - Medicine Phase III
  - Law
  - University of Calgary Faculty of Social Welfare
  - Off-Campus Students

- Eliminate exemptions for the following obsolete categories:
  - Students aged 65 and over
  - Extra-mural students
  - Students taking all their courses in the Evening Credit Programme
  - Special students
  - Visiting students

- Calculate fees on a per Term basis rather than annually, but without changing total fee amounts except for those changes listed above

- Students' Council shall continue to have the power to amend this Article, except for Sections 2 and 3 (those governing fee amounts)."

There will be an information meetin tomorrow, Friday February 5, at 4:00 pm on the 3rd floor of SUB for those interested in registering YES or NO sides for the referendum.

Students' Union Elections  
March 3 & 4

Contact the elections office :

@ 492-7102 or [cro@su.ualberta.ca](mailto:cro@su.ualberta.ca)

[www.su.ualberta.ca/gov/elections/vote 99.html](http://www.su.ualberta.ca/gov/elections/vote 99.html)

Students' Union



University of Alberta



## EDITORIAL

### Students' Council loses focus on democracy

The perpetually beleaguered institution of democracy isn't getting a lot of help from the University's Students' Union these days.

Recently, SU elections' Chief Returning Officer Matt Hough made headlines with his proposed changes to By-law 300, which effectively allows certain candidates to run a campaign for an election they cannot possibly win. That is to say, even if they win—even if every single eligible voter on campus casts a ballot in their favour—they will not be "permitted" to take office.

Doesn't exactly sound very democratic, does it? Imagine if Chretien tried something similar:

"Eh, you can vote for dem kooky Reformers no problem. We jus won't let dem take office if they win, is all."

Right.

I will admit that the prospect of a pair of pants being granted signing authority over the SU isn't one that particularly appeals to me (indeed, it frightens me nearly as much as the Reform scenario). However, it strikes me that action should be taken a little more proactively (an insipid neologism, I know, but one which is appropriate).

Instead of waiting until after the campaign is over to declare a boot,

or a chair, or a cartoon moose unfit to hold office, why not prevent them from running in the first place? If the rules prevent them from winning, then they should equally prevent them from running. To do otherwise risks the possibility that another election will need to be held, and subsequently cost us another \$20 000 or so, which is a fair bit of scratch.

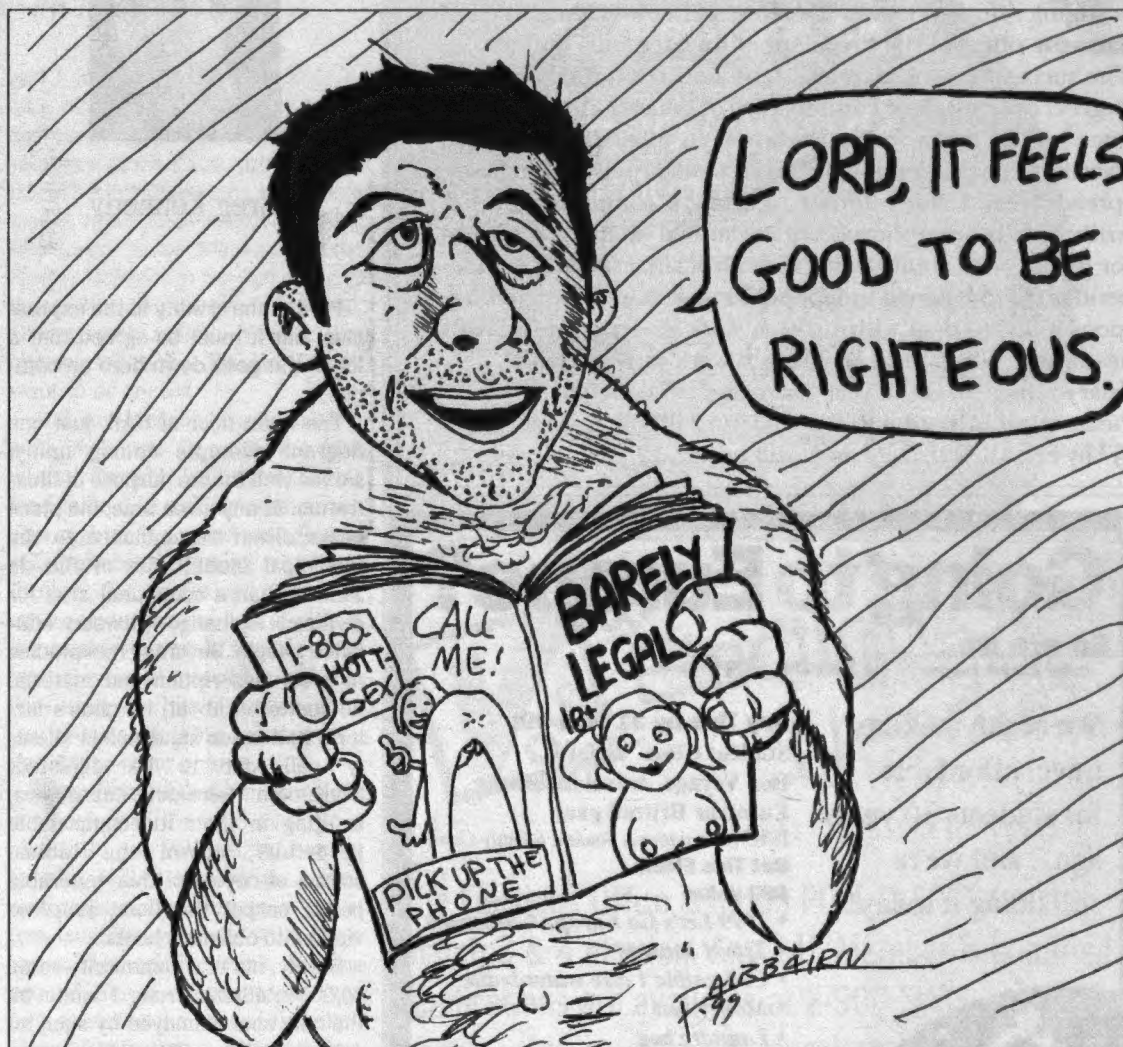
This is a simple concept we are grappling with here: if you're allowed to run, then you should be allowed to win.

If you disqualify yourself by not running under your own name (effectively misrepresenting yourself to the electorate), then your name should be stricken from the ballot so as to prevent the need for another costly election.

As By-law 300 is worded now, it grants unnecessary powers to the Chief Returning Officer. Instead of granting a paid bureaucrat the power to deem who is fit to take office—veto power over the franchise, basically—Students' Council should simply firm up the rules that govern how candidates run their campaigns, and enforce those rules by removing offenders from the running altogether.

Nathaniel Fairbairn

EDITOR-IN-CHIEF



## LETTERS TO THE EDITOR

### A dollar

A dollar. In response to Vince's letter (*The Gateway*, January 28, 1998), it should be pointed out that your friend died because of a dollar. While trying to steal a can of pop, your friend, alone, managed to rock a pop machine until it fell on him and crushed him. Nobody pushed the pop machine on him; his death was ultimately caused by his own stupidity.

When Vince suggests toppling a pop machine onto the cartoonists, in no way is that the same thing. One guy found a ridiculous way to end his own life, and the other is the murder of a not-very-funny cartoonist. While the loss of life is considered a tragedy to his family and friends (and rightly so), to those who are totally removed from the situation, the death is utterly senseless and bizarre.

There are people who try to make humour and jokes out of things that they don't understand, such as how people can be that stupid. So, when people laugh at your friend's demise, they probably don't find it funny at all. Instead, it is just a misguided collective sigh of relief, thankful that we are not one of the stupid.

GARAN TERRY  
EDUCATION II

### Kiddie porn wrong in any form

I am writing this letter to express my utter disgust at the Supreme Court of Canada ruling of January 15. With this ruling, I feel that the Canadian Supreme Court has effectively turned its back on the children of Canada. How could they say that it is okay to be in possession of child pornography, but illegal to make or sell it? I don't get it! I feel that those who create the market for the trash are just as guilty as those who make it. If there were no market for it, there would be no kiddie porn. I would be willing to bet that most people feel child pornography is unacceptable in any way, and should not be tolerated.

I believe that one person's democratic rights end where another's begin. Most adults are capable of making sure that their rights are protected. Children are not. If you, too, feel this way, and you were as sickened as I was by the court's ruling, please, please, please, write to your MP and express your disgust. Make your views known to someone in power. It is our responsibility as adults to protect the rights of those who can't.

JULIE PARKES  
POLITICAL SCIENCE IV

### Tuition in a can good

"Tuition in a can?" More like, public education has been canned. The guy who wrote in to reveal, remark and query the lack of participants in the contest (*The Gateway*, January 26), obviously forgot to take the meaningful time to consider what the possible reasons for a student's general aversion might be. He further taunts people to action with the "everyone must have enough money as it is" in an attempt to understand why others were not participating.

It's pretty clear, with the numbers at the food bank steadily rising, along with student debt, that the answer is not a currently held comfortable level of wealth, but, perhaps, a focus on better uses of scarce time and resources. To me, this guy is the quintessential by-product of a corporatized movement set in motion to nullify any real sense of valuable attainment of funding and access to post-secondary education and other "positive rights" (to quote a different misinformed contributor), successful through the continual reinforcement of 'you are worth only that which money dictates.'

I am surprised that the contest is not 20 coke cans in debt, with all the advertising already saturating the University in excess. Why not add the purchase-only profit of monopolized beverages to fill in the already sweet snuggle between Coke and the U of A. Instead of the na na na boo boo energy, why not direct concerns to matters of consequence, such as discerning what some of the reasons affecting

the continual confronting and clashing of students with forces controlling tuition are.

For example, where are the returns for the totalitarian takeover of Coke and Telus? What this writer does not realize is that there remains a population of people that look for freedom from the hollow cravings questionably fulfilled by consumer slavery. It also wouldn't surprise me that people, in lieu of gambling for a crack at overpriced tuition with their cans, are heading down to the depot where the real return is.

PAMELA JOHNSON

### Joke slate definition

In response to Chris Neuman's letter of January 28, I offer the following to clarify the issue of "joke" slates.

A "joke" slate refers to a candidate or a slate who chooses not to use their given name or a reasonable derivative of their given name. The CRO has the power to approve or reject candidates' names on the ballot. Disputes can be brought before the Discipline, Interpretation and Enforcement Board for further interpretation.

With respect to the issue of whether a "joke" candidate can run under her own name in a by-election, the answer is yes. In fact, there is nothing stopping her from making it clear to the voters that she was responsible for the campaign that won in the previous election.

The issue at hand is not whether a vote for a "joke" candidate is

legitimate or not, but rather the legitimacy and legality of electing an identity instead of a student. As CRO, I approve all campaign literature before it is circulated to students. I ensure the content is not racist, sexist, homophobic, or otherwise hateful in nature. I am also responsible, to the best of my ability, to ensure that a candidate does not misrepresent himself. A "joke" candidate is clearly not bound by the same rule.

The president and the vice-president (operations and finance) both have signing authority. In the case of an inanimate object being elected to office, who has the legal authority to carry out the duties of the executive member? The student behind the campaign did not honestly present himself to the electorate, so what right does he have to take office? The Natural Law Party and The Rhino Party ran candidates under their own name. Their platforms may have been considered a "joke" to some, but the individual would have been able to take office. The same applies with our Students' Union.

As CRO I do not "decide" to implement policy. I recommend policy to Students' Council and act on their decisions. With respect to "ensuring my reputation as a past SU Exec member", my reputation does not rest on the quality and ability of future executives, but whether I do my job, and that is exactly what I am doing.

MATTHEW HOUGH  
CHIEF RETURNING OFFICER  
STUDENTS' UNION

MORE LETTERS ON PAGE 7





## University of Alberta Students' Union JOB OPPORTUNITY

### EXECUTIVE RESEARCH OFFICER

The Executive Research Officer will be responsible for research and policy analysis in the following general areas: government policy, university governance, university affairs, and academic/student issues. The Researcher will take direction from the office of the President of the Students' Union.

The successful candidate will have an undergrad university degree, or equivalent combination of education and experience. A familiarity with govt, university affairs & the media. Excellent computer skills, including familiarity with databases, spreadsheets & the Internet. Excellent communication & writing skills; exceptional organizational abilities & an eye for detail. The ability to think analytically, critically & independently; to balance independent direction & assigned responsibility; to deal with stress & work under pressure with deadlines. Willingness & ability to work varying hours.

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Please apply in writing to Box 200 Rm 2-900 SUB, U of A T6G 2J7 by Feb 18/99. Only shortlisted contacted.



Greg Kennedy

Pardon the crudity of the expression, but it must be agreed that a lot of shit goes down here on campus.

The main floor of CAB, just one flagrant example among many, serves well for the purpose of illustration. At any given time, the place bears closer resemblance to the municipal landfill site of Rio de Janeiro than a communal area for civilized exchange between educated people. Beverage receptacles of every description and material lie scattered about; on chairs forlorn, half-eaten sandwiches silently call out to be digested; Styrofoam take-out containers, exulting in their indecomposable perpetuity, crowd the tables; scores of copies of this venerable paper carpet the floor, helpless victims to oblivious heels.

Surely, out of a community some 30,000 intellects strong, I cannot be the only soul dismayed by such an exhibition. Does living like swine benefit those who enjoy the privilege of higher learning? The lotus flower may be prized in India for its ability to grow beautifully out of mire, but the same does not hold of us. We make foolish spectacles of ourselves by allowing our minds to bloom in the classroom, while, outside, our bodies idle in the muck.

Among birds, certain species

*Pardon the crudity of the expression, but it must be agreed that a lot of shit goes down here on campus.*

foul their own nests. They fill their dwelling places with excrement in order to render them unpalatable to predators and in-laws. My question is this: by piling our common places with stool, from whom are we protecting ourselves?

While in CAB, I can't help but think of the long-suffering Aeneas, who, just as he sat down to feast with his companions, was besieged by the dirty Harpies. These offensive bird-women spoiled the party by raining down a mess of acidic droppings, and kicking up filthy disorder. Is it for lack of actors that we assume the role of Harpy and hero? Let us agree to confine ourselves to the latter.

"Come, come, now, dear Mr. Kennedy," some may reply, "be not so tediously fastidious." But my concern for public cleanliness is no mere matter of prudery. Far more importantly, it is a matter of social cohesion and quality of living.

In 1969, a Stanford psychologist conducted an experiment to expose the relationship between order, crime, and the disintegration of community. He parked a car with no license plates and its hood up on a residential street in Palo Alto, California. The car remained in its untouched state for more than a week. The psychologist then smashed one of the car's windows, and again retreated to observe. Almost immediately, the first acts of thievery and vandalism began, and "within a few hours, the car had been turned upside down, and utterly destroyed." Most of the

hooligans were well-dressed and apparently clean-cut white males.

This experiment shows how one thing leads to another, and finally culminates in pandemonium. George Kelling, a criminologist, used these findings to forge a method of crime control that focuses on the significant little things, like broken windows. His proven premise is that destructive behaviour "can occur anywhere communal barriers—the sense of mutual regards and the obligations of civility—are lowered by actions that seem to signal that 'no one cares.'"

So, when some boor leaves the scraps of his midday slopping, he not only displays for public scrutiny his own shameful indecency and lack of regard. He also invites every other barn-yard yahoo to contribute to the mess. Soon, the place degenerates into a filthy sty in which no one can sit with dignity and comfort. Should we continue behaving in this fashion, I fear we might throw off the final vestments of civility altogether, and begin hunting each other down in order to bring sacrifice to the Lord of the Flies.

Again, let us play the enlightened civilian, and not the naked, barbaric school boy. Let us not tolerate the ruinous laziness of those who refuse to look after themselves. Let us respect the places in which we inhabit, for, as Henry David Thoreau has said, "nothing is to be hoped from you if this bit of mould under your feet is not sweeter to you to eat than any other in this world, or in any world."

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## Dying for attention



Vanessa McLeod

A horrible war has been raging on in Sierra Leone. Hundreds of people have been beaten, tortured and killed. Over forty thousand, in one city alone, have been left without food, water, or a place to stay. If this comes as news to you, it wouldn't surprise me. For the past month this story has been underreported in all mediums of journalism. Why? Could it be because there are much more crucial world events happening now, such as the impeachment, the RCMP corruption, or the Euro? Maybe it's because the bloodshed is for reasons we don't understand, or because we simply don't care.

It saddens me that so many of the world's atrocities are not given a higher priority in the Western world. People may say it doesn't

*It is ethnocentric to think that a culture other than our own does not feel the same pain and grief when mourning a loved one.*

affect us, but it does. People are dying for someone's selfish political desires. A proportionately larger number have been killed during this war than in any of the recent bombings of Iraq, yet because the Western world does not have a large financial investment in Sierra Leone (unlike the huge oil investment the US insists on protecting in Kuwait), we feel we have no responsibility to the people whose lives are being destroyed. A human life is of immense value. It doesn't matter where that person lives. They are mothers, fathers, sisters, and brothers who are being used as human shields in this war, then being piled outside the hospitals because there isn't enough room to keep the corpses in the morgue.

Even when we don't personally know the people who are dying, we should be able to empathize. It is ethnocentric to think that a culture other than our own does not feel the same pain and grief when mourning a loved one. Contrary to your assumptions, the people of Sierra Leone are not brutal sav-

ages who have a thirst for blood. Rather, they are a people who are suffering and in need of our help. Why do we deny them of that? Why is it no pleas for aid have gone out to us? Why aren't our leaders talking about setting up places of refuge for the victims of this war-torn country? I feel I should be doing something, anything to help these victims, but it seems like nothing has been put in place. Why is it that we value their lives so little that we refuse to dedicate more than a short article placed far away from the 'big' headlines in the newspaper, or more than fifteen seconds on the news, reporting this tragedy? If people only knew what was occurring, I'm sure that they would want to help. But they need to be informed in order for help to occur. No one should have to die before his or her time.

Every life taken by war is a life taken too soon. My heart weeps for the children, the mothers, the fathers, and all the people whose lives have been affected by this war.



## Four fingers in a lubricated condom



Kris Meen

So. I celebrated another birthday last week.

Now, I figure, if you've read any of my previous work, you're probably thinking "Eh. Probably thirteen. Maybe fourteen. Fifteen is a stretch."

Nope. If you must know (and know you must), I just turned 22 big years old.

The big, old 22. It's big. It's old. It's pointless.

Nothing cool happens at 22. It's the first of the homogenous years—the faceless, phantom years that will push me inexorably, and quickly towards my death.

The next big year is 30. And you know what that means. Corns. Obesity. Wrinkles. Varicose veins. More grey hairs. More hernias, too.

I miss the old days where a new birthday meant all kinds of neat new stuff.

Like 18. All of a sudden, you can vote. You can drink ... more. And bootleg. You can go get blown to hell in the army. You can even get your very own card at the Edmonton Public Library.

Then 19. It's your last year to be all 'angsty.' You can go to B.C. and drink more there. Or even Saskatchewan. But only if you're really pathetic. This is also the last year you're allowed to be a virgin. Yup, if you're a virgin after this, you're basically a freak of nature

*Turning 22 did make me aware of a few things, though. Like the fact that I couldn't get better than a six dollar-an-hour job.*

for the rest of your life (this only applies to guys. Girls, instead, become these big, robust, walking cherries, quivering in anticipation at the thought of one of us bursting in, getting soaked with their sweet, sweet thick liqui ... wait-a-minute...did I just write that?)

And 20. Goodbye, teenagerdom. Forever. Nothing much else happens. But, do we really need anything more?

Finally, 21. You're a mature adult. You can do whatever you want, whenever the hell you want, wherever the hell you want. If you want, you can go down to New Orleans, get pissed, stoned, all fucked up, shoot some mother-fucker in the head, then gamble away your life savings, sell your clothes to buy a cheap whore, then ride her like the stinky, inbred ex-Acadien she wa...

Dammit. There I go again.

So, you hit 22. And nothin'. It's like *Wayne's World*, where Wayne and Garth are in front of the blue screen, and they go to California, and then Texas, and then ... Delaware. I'm 22. I want to be here. Cheah. Hright. And monkeys might fly out my butt.

Turning 22 did make me aware of a few things, though. Like the fact that I can't get better than a six dollar-an-hour-job. Now, that hasn't changed in a while. What has changed is that something that used to be kind of cute has become morbidly pathetic.

And I stink. A couple of years ago, a swipe or two of Speed Stick would have me smelling like summer breezes for weeks. Now, I could cover my pits with hot wax,

and I wouldn't be able to bear to take off my shirt at the end of the day (and, yes, I do shower, thank you very much.) You know what's worse? A while ago, my mom gave me an older male relative's shirt. She gave it to me because he's too moldy. Moldy? I'm not just going to be stinky, but moldy. I mean, cheese gets moldy. Now, I like cheese. I like it a lot. But I don't want to be cheese.

And my idea of how to have a birthday is new. Gone are the days when I thought desperately trying (and failing) to pick up women in a cool nightclub packed with mostly still-pubescent male trendoids drinking flat, overpriced beer in an environment so loud it's almost impossible to speak, being served by someone so incredibly rad that they treat you like shit every time you order something, was worth a five-dollar cover charge.

Nope. None of that bullshit. Now, my perfect birthday is going to a nice little pub with all my bestest friends, telling old stories, telling new creams, cracking up with joyous laughter, weeping with bitter tears. Then getting drunk, dancing around like a cheesy white guy, and spending the rest of the night burping, farting, and pissing, before going home completely inebriated. Then, upon making it home, make a desperate attempt to masturbate, then wake up the next morning with four fingers of my right hand covered in a lubricated condom and shoved right up my ass, and my left hand clutching my ever-flaccid peni...

Jesus, what the hell am I talking about?

## LETTERS CONTINUED

### Carpenter vs. Vatican?

In the January 28th issue of *The Gateway*, Raechel Carpenter wrote about the Vatican's updated exorcism manual. In her editorial, she criticized the amount of resources that went into revising the rite of exorcism, saying those resources would be better spent "encouraging people to help one another."

While I totally sympathize with Raechel Carpenter's aims of making the world a better place, there is a basic misunderstanding here. People who wish to eliminate poverty or advance education need to draw on a solid source of enthusiasm and energy. Evil inside a person puts a heavy damper on

this enthusiasm and energy. Imagine this: you're not very likely to go and start helping people after a major argument with a best friend — there are simply too many negative feelings inside of you. You are first in need of spiritual healing. For those few people who really have been possessed by evil and need help, the Vatican has spiritual first aid—an updated rite of exorcism. If Raechel Carpenter aims to better the world by writing about social issues in her editorials, then criticizing the Vatican's update of the exorcism manual does not make sense. Ms. Carpenter and the Vatican are on the same side: in the long run, both their efforts will result in people who are spiritually at peace. And

it's no secret that people at peace with themselves are more likely to help others than those experiencing spiritual turmoil.

PAWEŁ RATAJCZAK  
OPEN STUDIES I

*Letters to the editor should be dropped off at room 0-10 of the Students' Union Building, or mailed to managing@su.ualberta.ca.*

*The Gateway reserves the right to edit letters for length and clarity, and to refuse publication of letters it deems racist, sexist, libelous, or otherwise hateful in nature.*

*Letters to the editor should be no longer than 350 words in length, and include the name, student identification number, program, and year of study of the author, to be considered for publication.*

This certifies that



is a qualified *Gateway* writer.



(Fill in the blanks, and bring your new diploma as proof of your writing proficiency to the Casserole Meeting at 3:30 on Friday.

0-10 SUB. THEN STAY FOR THE SWEET SWEET OPINION MEETING AT 4:00.

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The Empty Pocket  
SUB GAMES

# 8 BALL Tournament

## Feb 28, '99

### 1:00pm

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- Registration deadline: Feb 20, '99
- Fees: \$5.00 for singles entry  
\$8.00 for doubles entry

For more details, please come down to the Empty Pocket at lower level, SUB or phone 492-9468

## Election Staff Needed

The Elections Office is hiring POLL CLERKS for the March 3 & 4 election. Any S.U. Member is qualified. Applications are available at 2-900 SUB.

**Contact the elections office :**  
@ 492-7102 or cro@su.ualberta.ca  
[www.su.ualberta.ca/gov/elections/vote99.html](http://www.su.ualberta.ca/gov/elections/vote99.html)

Students' Union  
  
University of Alberta

## FIND YOUR VALENTINE FRIDAY NIGHT

### FEATURING DJ FAKIE & SLH



# Student Involvement Awards



another service of  
your Students' Union

The Students' Union provides awards to those students who have made significant contributions to the improvement of the quality of student life on campus through involvement in clubs, fraternities, faculty associations, volunteerism, and leadership at the University of Alberta and throughout the community.

Each applicant or nominee is required to submit:

1. a recent transcript
2. a brief two page resum
3. two letters of reference and
4. a two hundred word statement explaining why they qualify for the award.

Each essay must be unique and specific to award criteria.

Anything in excess of this will not be considered. All applicants must be full members of the Students' Union. Application forms available at the reception desk at 2-900 SUB, and SUB, CAB, and HUB info booths. With the exception of the SU Award for excellence and the Gold Key Award, each applicant may apply for a max of 3 awards

## Alberta Treasury Branches Involvement Award

Established by Alberta Treasury Branches to recognize students who maintain a high scholastic record while contributing volunteer time to the community.

**Selection Criteria:** Must be enrolled in a business related program (i.e. B. Com., B.A. in Economics) and a Canadian Citizen who has been a resident of Alberta for 5 years. Priority will be given to students in financial need. Must include a copy of most current transcript with application.

## Anne Louise Mundell Humanitarian Award

To perpetuate the memory of Anne Louise (MacLeod) Mundell, a student at the University of Alberta from 1915 to 1919, the "Anne Louise Mundell Humanitarian Award" is presented. Her activities at the University of Alberta included the Dramatic Society, the Literary Society, the Soldiers' Comfort Club, and the Wauneita Society.

**Selection Criteria:** Must be involved in charity/volunteer work and be an active member of a club contributing to the development of the arts and culture on campus.

## Cristal Mar Memorial Award

Established to remember and celebrate Cristal's contributions to the University of Alberta until she passed away in 1995. While working towards her acceptance into the Faculty of Pharmacy, Cristal balanced significant contributions to the University community with academic excellence. She was an active member of Safewalk and played a key role in the inaugural 1995 National Campus Safety Conference. Cristal will be remembered for her smile and dedication, both as a volunteer and as a friend.

**Selection Criteria:** Must be a full-time student who has contributed to the greater campus community and demonstrates compassion towards fellow students. Priority will be given to students involved in a campus safety organization.

## Dean Mortensen Award

To perpetuate the memory of Dean Mortensen, a first-year Science student and resident of St. Joseph's College who tragically disappeared on January 23, 1992 the "Dean Mortensen Award" is presented. He contributed to student life in many ways, namely through his dedication and commitment to St. Joseph's College and the St. Joseph's Rangers.

**Selection Criteria:** Must show strong participation and leadership in campus recreation and intramural programs and have contributed toward a safer and more secure campus atmosphere.

## Dr. Randy Gregg Athletics Award

Dr. Randy Gregg was a student at the University of Alberta from 1972 to 1980, receiving a Bachelor of Science and a Doctor of Medicine degree. He was a key player on the Golden Bears Hockey team and, as captain in 1979, led the team to national championship. Dr. Gregg represented Canada on the 1980 Winter Olympic hockey team, and went on to join the Edmonton Oilers in 1983.

**Selection Criteria:** Must be involved in athletics, demonstrate strong leadership skills, and contribute to student life at the University of Alberta.

## Eugene L. Brody Award

To perpetuate the memory of Eugene L. Brody, B.A., B.Sc., a student at the University of Alberta for twenty-three years who had cerebral palsy and was able to make outstanding contributions in extra-curricular activities, the "Eugene L. Brody Award" is presented. Eugene Brody's strong personal philosophy was, "To have a full life, one has to struggle every step of the way."

**Selection Criteria:** Must have made a valuable contribution in extra-curricular campus activities; academic standing is a consideration in determining the winner.

## Hilda Wilson Volunteer

### Recognition Award

The Hilda Wilson Volunteer Recognition Award was established to recognize congeniality and humanitarian dedication. At age 57, after two years in the Faculty of Arts, she entered the Faculty of Law. Unsurpassed in her dedication to her fellow students, Hilda's enthusiasm and energetic confidence as a volunteer endeared her to many.

**Selection Criteria:** Must be a volunteer member of the Students' Union at the University of Alberta or a community service organization; demonstrate a sincere dedication to others.

## Hooper-Munroe Academic Award

Named for Major R. C. W. Hooper, the past Dean of Men, and Miss Isobel Munroe, the past Dean of Women, the "Hooper-Munroe Academic Award" is presented to students who achieve academic excellence in the Intersessions.

This award consists of a two hundred dollar monetary prize.

**Selection Criteria:** Must possess the highest GPA with a minimum nine credits obtained during Intersession 1998 of all of those who apply and must not have previously received this award.

## Java Jive Merchants Ltd Award

As a component of their lease agreement with the Students' Union, each year the Java Jive Merchants Ltd will present three monetary awards.

**Selection Criteria:** Must combine service to the community and campus involvement, demonstrate leadership qualities and have a satisfactory academic standing.

## Lorne Calhoun Award

To perpetuate the memory of Lorne Calhoun, B.A., a student at the University of Alberta from 1946 until his death in 1951, the "Lorne Calhoun Memorial Award" is presented. In assessing an individual's qualifications for this award, the Awards Committee shall consider the record of Lorne Calhoun who was active in debating (President of the Debating Society, founder of Debating Union, twice a member of the McGoun Cup Inter-Varsity Team), national and international organizations (member of International Relations Club, Chairman of Alberta Committee of International Student Services, executive member of Political Science Club, Speaker of Parliamentary Forum), and miscellaneous organizations (The Gateway, History Club, Men's Economics Club, Philosophical Society, Arts and Science Club, University religious groups, chess, and athletics).

**Selection Criteria:** Must have been an active member in a University of Alberta club and/or Faculty Association; and not have previously received this award.

## Maimie Shaw Simpson Book Award

To honour Miss Maimie Shaw Simpson, first Dean of Women at the University of Alberta, the "M.S.S. Book Prize" is presented.

**Selection Criteria:** Must have made an outstanding contribution to campus life through hard work and leadership; preference will be given to those who have made an outstanding contribution to the advancement of women on this campus.

## Royal Bank Financial Group

### Involvement Award

Established by the Royal Bank Financial Group to acknowledge individuals who complement their educational experience with extracurricular involvement.

**Selection Criteria:** Must demonstrate a combination of volunteerism, leadership and participation, both on campus and in the greater Edmonton community.

## Royal Bank Student Faculty

### Association Involvement Award

This award is presented for excellent service to students through involvement in a student faculty association at the University of Alberta. The award is renewed annually by the Royal Bank and funded through revenue donated from credit card sales to students. The Students' Union Executive has chosen to recognize the special importance of student faculty associations for their role in serving student needs by providing political representation, helpful services, social events, and involvement opportunities. Student faculty associations promote a sense of identity among students in similar programs, providing a crucial function as a community builder at the University of Alberta.

**Selection Criteria:** Must be an executive member of a student faculty association at the University of Alberta who has made an outstanding contribution to the students they represent; demonstrate strong leadership skills; academic standing is a consideration in determining the winner.

## Students' Union Award For Excellence

This award is presented for excellence in curricular and extra-curricular activities while attending the University of Alberta. The award consists of a gold medal and one thousand dollars (\$1000.00) monetary prize. Selection shall be made on the basis of submission of application from faculty or students.

**Selection Criteria:** Must be in their graduating year, have attained a minimum GPA of 7.5 in ten (10) full courses, or their equivalent taken within the previous two (2) years, be involved in extra-curricular activities in the University and/or community, demonstrate an ability to work well with students, staff, and the general public.

The award shall be presented by the incoming Students' Union President to the winner at their Convocation in the year in which they are selected.

## Tevie Miller Involvement Award

The Tevie Miller Involvement Award was established to recognize the outstanding commitment and dedication of the Honourable Associate Chief Justice Tevie H. Miller. Justice Miller was a Students' Union President, and upon convocation, continued his involvement as President of the Alumni Association. In 1980 he was elected as a member of the University Senate and in 1986, Tevie Miller was elected Chancellor of the University of Alberta.

**Selection Criteria:** Must be an active member of a club or association at the University of Alberta and demonstrate strong leadership skills. The candidate may not receive a salary or honorarium from the said club or association.

## Tom Lancaster Award

To perpetuate the memory of Tom Lancaster, General Manager for the Students' Union from 1989 to 1991, the "Tom Lancaster Award" is presented. Tom brought stability and warmth to the Students' Union through his concern and caring for students.

**Selection Criteria:** Must have made an outstanding contribution to student life on campus through dedication and strong commitment to others and have shown active involvement and leadership in the Students' Union through volunteer work or participation within a Students' Union club or service.

## Walter A. Dinwoodie Award

To perpetuate the memory of Walter A. Dinwoodie, Business Manager of the Students' Union from 1949 to 1962, this award is presented.

**Selection Criteria:** Must have made an outstanding contribution to student life through active volunteer work for a public service club registered with the Students' Union and/or a Student Union Service. Persons who receive a salary, honorarium, or any other monetary remuneration for their work in the above organizations shall not be eligible to receive this award.

Complete Application/Nomination Package Deadline: Friday, February 12, 1999, 5:00 p.m. Submit to 2-900 SUB

For further information contact Kathryn Andrusky, VP Academic, at 2-900 SUB, 492-4236.



# WOW '98

## REVISITED

### WOW IN REFLECTION

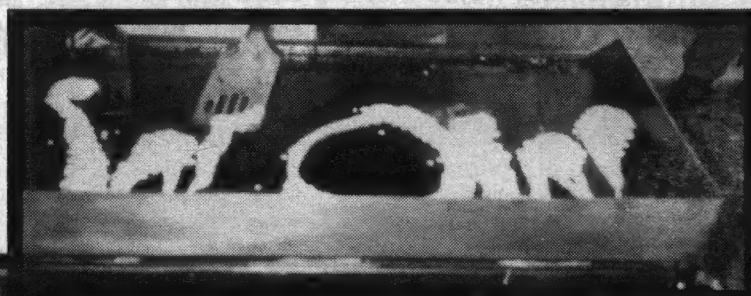
WOW SWINGS was the theme, and getting back into the swing of things is exactly what 30,000 of us did the first week of September. The Students' Union Week of Welcome went off without a hitch this year. The pancake breakfast was attended better than ever before as we fed over 2000 students. Events in QUAD were busy all week with students playing volleyball, checking out student groups tables, and taking a swing on the hammer and bell strength test. Every evening event of the week was equally well attended. The "Rat Pak Karaoke night" sold out, and the "Shaken, Not Stirred" Martini party the following night was just as well attended. The week came to a successful close with the WOW Dance which was a blast hosting over 2700 students attending the biggest party of the Week showcasing Wide Mouth Mason.

It is important to note that we couldn't have done it without the help of our great sponsors and this year the companies that allowed us to put Week of Welcome on as grand a scale as we did included **Molson, Telus, The Royal Bank, The University of Alberta Bookstore, The Athabasca Hotel, and Joe's Hard Lemonade.** I'd like to take this opportunity to thank these companies on behalf of all the thousands of students that participated in the various activities and events on campus during the Week of Welcome.

The Week of Welcome is the first point of contact with campus for close to 30,000 students. In order to put an event of such magnitude on in such tremendous fashion, the Students' Union requires the help of numerous volunteers. I'd like to take this opportunity to extend a formal thank-you to the 100+ volunteers that put their time and energy into making the first week back a success. I would also like to take this opportunity to formally invite anyone else on campus who would like to get more involved with the Students' Union to volunteer their time for next year's Week of Welcome. Finally, I would like to encourage everyone to continue coming out to the numerous events and activities that the Students' Union organizes.

I hope everyone had a good semester, and here's to yet another.

Abbas Sabur  
Vice-President Student Life





# WOW '98 REVISTED

Theo Buchinskas

## ARTS & ENTERTAINMENT STAFF

Sunday morning. You awoke on a strange couch in a strange apartment, and you couldn't find your pants. A sure sign that this year's WOW dance rocked out in a big way.

WOW Dance was a party, plain and simple. It was a night of great rock music, beer and socializing.

The first band, Laminar Flow, started playing to an empty dancefloor. By the end of the set they managed to pull a good number of early birds up onto the dancefloor. The wide range of music that the band was able to pull off impressed me, from the standard rock songs to those with a country twang and reg-gaebeats. The singer really accented the music, and her powerful voice grabbed the interest of those coming in the door. I hadn't seen Pure live since the release of Extra Pustrial and I was interested to see what they were going to do with the material from the latest album, Feverish. Unfortunately, most of the newer songs were somewhat dis-appointing to hear live.

With an increased stress on sound effects and distortion, the songs often

came out quite muddy as the music travelled across the room. Great songs such as "Chocolate Bar" revolve around sound clarity rather than loudness, and the highs and lows that make Pure's music interesting to listen to was often washed out. Fortunately, the band played several older songs, such as the crowd pleasing "Denial." Pure cranked up the volume through their whole set, and was rewarded with a large crowd. By the end of their set, the bulk of the audience had arrived and the once-dead Con-vention Centre was abuzz with activity.

Wide Mouth Mason took the stage late in the evening, and immediately began to belt out their brand of blues-influenced rock. Despite the terrible acoustics of the venue and the generally horrible sound, Wide Mouth Mason still managed to put on a kicking set.

A large crowd built up in front of the stage as they ripped through favorites such as "Sis-ter Sally."

As I talked to first time concert-goers, they noted that the band played many songs that sounded familiar, but

didn't know they were all by Wide Mouth Mason. This is the essence of the band: catchy rock tunes that just seem comfortable. They were definitely on par Saturday night. The band played a good deal of new material, mixed in with the old favorites, and kept the crowd up and going until the lights came on.

WOW Dance rocked out. Personally, I can't think of a better place to be than surrounded by friends – new and old – with a beer in my hand and three great rock bands playing in front of me. I've got the feeling it's going to be a very good year.

### Information:

Wide Mouth Mason  
with Pure and Laminar Flow  
WOW Dance  
Shaw Conference Centre  
5 September

## Your Student Loan Options

### At Royal Bank you have two options to help finance the cost of your education:

- **Government Sponsored Programs**
- **Royal Credit Line for Students**

You can apply for financial assistance from both the Federal and/or Provincial Governments. **Contact your school's financial aid or registrars office for complete details on these programs.**

#### Here are some brief details of this program:

- While in school the government pays the interest
- Principal repayment starts 6 months after you leave school
- Flexible repayment terms for fixed or variable rate loans

The Royal Bank is a participant in both provincial & federal student loan programs. Drop off your forms at any Royal Bank Branch for processing of your student loan.

If, however, you require additional assistance or you are not eligible for Government assistance, Royal Bank has introduced Royal Credit Line for Students.

Here's a brief overview of what Royal Bank alternative financing offers:

#### Loan amounts

- \$5,000 for undergraduates/year
- \$10,000 for post graduates/year

#### Eligibility

- Loan application
- Proof of enrollment
- Age of majority

#### Loan payments

- Interest only at Royal Bank Prime Interest Rate + 1% while in school
- Principal and interest payments start 6 months after completion of studies

#### Qualifying for the loan

- Royal Bank credit criteria must be met
- Co-borrowers may be required

QUICK

**TIP**

Contact any Royal Bank branch representative or pick up the Royal Credit Line for Students brochure for full details on this program.



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# WOW '98 REVISTED

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# WOW '98 REVISTED



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## I AM AWAY

**Starting February 5 @ RATT**

Support athletics

Enter in groups of 5; bring ticket stubs from any athletic event

Win 5 tickets, transport, dinner and entertainment

Edmonton Oilers vs. Calgary Flames Hockey

**April 9 in Calgary**





The Students' Union is currently accepting nominations for

**S**TUDENTS' UNION

**A**WARD FOR

**L**EADERSHIP IN

**U**NDERGRADUATE

**T**EACHING

**E**

**SALUTE** was developed by Students' Council to promote and encourage excellence in teaching by recognizing faculty members who demonstrate outstanding contributions in their roles as undergraduate instructors at the University of Alberta.

#### Eligibility

All instructors of undergraduate courses are eligible for nomination. Nominees for the Award should have taught a minimum of three \*3 sections, one of which has been taught in the current academic year.

#### Nomination

All nominations must be made by students. Information regarding a professors eligibility can be obtained from the Department office and will be verified by the Students' Union. Nomination forms are available at information booths (SUB, CAB, HUB), student faculty association offices and SU executive offices. Nominations must be conferred by signatures of support from at least ten current students. Letters of support from faculty, alumni and students are welcome but not necessary.

All nominations are strictly confidential and will be made available to the selection committee only.

#### Criteria

Understanding that outstanding teachers come in all shapes and sizes, there is no strict eligibility criteria and we encourage nominations which you, as a student, feel are worthy of recognition. Examples include:

- generates a desire for continued learning
- availability outside of the classroom

- respects differences in student approaches to learning
- is flexible enough to accommodate differences in the rate of student learning
- displays role-model characteristics
- communicates clearly
- is organized and prepared for lectures
- is sympathetic to student concerns and lifestyles
- has developed appropriate lectures, readings, assignments and exams
- demonstrates fair and consistent assessment of course work
- has good knowledge of subject matter and awareness of new information
- inspires critical thinking
- acts as a student advisor in department
- contributes to development of teaching and learning in the greater university community.

Nomination Deadline: Friday, February 12, 1999, 5:00 p.m. Apply to 2-900 SUB  
For further information contact Kathryn Andrusky, VP Academic, at 2-900 SUB, 492-4236

## Gold Key Recognition Award

Who's Made the Campus a Great Place?



The Students' Union would like your help in identifying those individuals who have contributed to the improvement of life on campus or in the community. If you are, or know of, a student, staff member, or other individual who has shown exceptional dedication in one or more areas of the university, or community at large, we would like to pay tribute to them.

This tribute is in the form of a Gold Key Recognition Award which will be presented at the Students Union Awards Night on April 6, 1999. Application packages are available at the Students Union Executive offices room 2-900 SUB, SUB, CAB, and HUB Info Desks.

Confidentiality will be respected.

### Recognizing Excellence

The Students' Union Gold Key Award was created by the Students' Union President Tevie Miller in 1950 and was intended to recognize the best on campus—those who contributed most to making the University of Alberta a better place—for their outstanding work in extra-curricular activities. This honour was bestowed on those people who had contributed greatly to the campus community. Thus a group was formed which was related to all campus organizations. The Gold Key Society was involved in a wide variety of events, it entertained visitors, and acted as ambassadors for the university. The Gold

Key Society lapsed in 1970 and was revived in 1990 to recognize the large number of people who have contributed to campus and community life, and to provide them with an opportunity to continue to contribute to the university. In the tradition of the original Gold Key Society, members assist with the Society's mission wherever and whenever possible.

All members of the campus community are eligible for the award with the exception of the Students' Union Executive. The Gold Key Awards Committee shall have the discretion to award

a number of Gold Key Recognition Awards. Notwithstanding other involvements, participation in Student Government, Volunteer Activities, Student Organizations, Student Services, and Community Involvement may be considered. To be eligible for the award, an individual must:

1. Be nominated or submit an application;
2. Not have previously received this award.

Nomination Deadline: Friday, February 12, 1999, 5:00 p.m. Submit to 2-900 SUB  
For further information contact Kathryn Andrusky, VP Academic, at 2-900 SUB, 492-4236



## Bob Wiseman shoots for modern jazz, but misses

*Bob Snider and Selina Martin mix humour into eclectic genres*

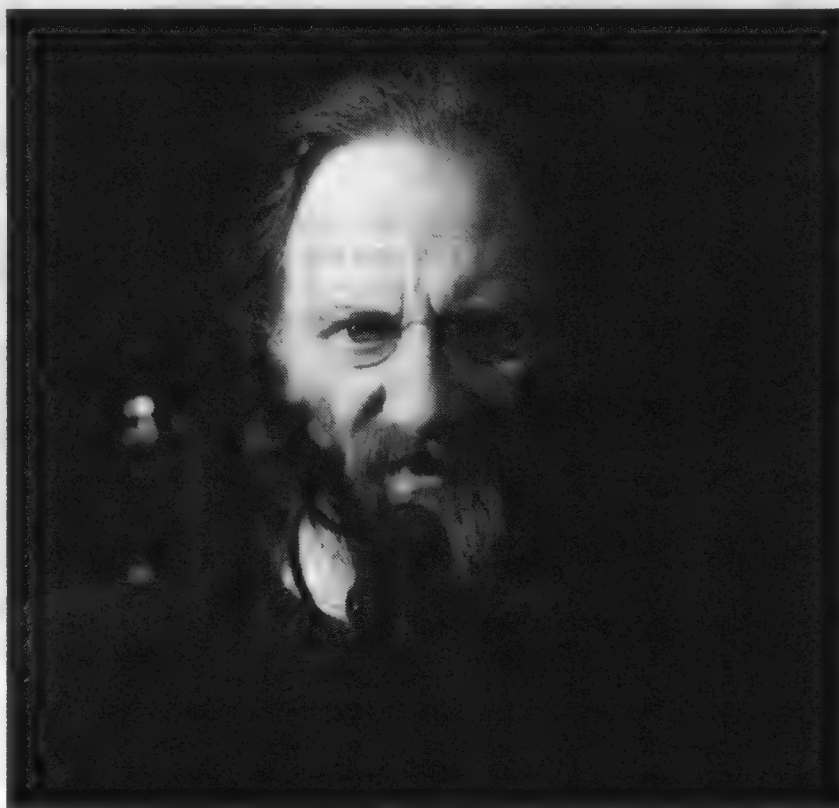
**Bob Wiseman**  
with **Bob Snider and Selina Martin**  
City Media Club  
31 January

Brian Watson  
ARTS & ENTERTAINMENT STAFF

An appreciative crowd of about 100 people warmly welcomed Bob Wiseman with guests Bob Snider and Selina Martin to the City Media Club last Sunday night. There was an hour delay before the show, but nobody cared once these multi-talented artists took the stage and brought the crowd to life. The musicianship and good-natured humour of all three performers promised a thoroughly enjoyable evening for all.

Opening the show with a solo set, Selina Martin seduced the audience with her stage presence and the wittiness of her music. Martin's unwavering voice was accompanied by only her electric guitar as she sang songs with themes ranging from spousal abuse to ecological pollution. The sometimes-sombre subjects of Martin's set, however, did not dampen the audience's mood as each note addressed the irrationalities of life with a heavy dose of humour and sarcasm. When brought back for an encore appearance, Martin proved to be a good sport by accepting an audience request to play an unrehearsed solo version of her "Space Woman" for the first time.

Continuing the combination of music and humour, Bob Snider held the audience captive with 45 minutes of hook-filled blues and tender folk songs. Promising to cover "all the



*Bob Snider got mean at the City Media Club last Sunday night.*

Chul-Ahn Jeong / THE GATEWAY

human emotions, from pleading and begging to groveling and sniveling," Snider's warm voice, precise playing, and rich lyrics invoked memories of Doc Watson and John Prine. In a set that had the audience laughing out loud one minute, and silently fixated the next, the pure enjoyment of Snider's music was tainted only during the last song by

some back row chatterboxes. Fortunately, Snider was so good that most people did not seem to notice.

An eclectic set ensued when Bob Wiseman, who switched between acoustic guitar and electric organ, was accompanied by Selina Martin on backing vocals, accordion, glass for rubbing, and an unknown

instrument that sounded like someone playing a saw. A trombone and tuba were also thrown in for good measure. Wiseman combined all these elements into a unique blend of folk, pop, and modern jazz.

After an aborted attempt at "Separated," caused by a broken accordion strap, the set continued without a hitch with "In Her Dream," and "Sweet Gertrude" being notable highlights. "Tea for the Killerman," and "We Got Time" showcased Martin's ethereal backing vocals. The mood remained light and fun throughout with Martin blowing bubbles, and Wiseman soliciting the audience for drive times to Kamloops during the set. The audience willingly accommodated Wiseman with correct and not so correct answers.

Wiseman, looking the part of a cosmic cowboy in his yellow and black tasseled trousers, switched gears for two experimental sessions during the evening. Combining the organ, trombone and the unnamed "saw" instrument, Wiseman concocted what he called modern jazz. What it sounded like, however, with brooding organ, screeching trombone, and whining saw, was a B grade horror movie soundtrack combined with circus music on acid but the audience loved it anyway.

Wiseman, Snider and Martin ensured that all those in attendance were not disappointed. Anyone of these artists could have headlined the show. Nobody left this gig early, including Wiseman who, despite Kamloops, played an hour set and a twenty-minute encore. If you missed Wiseman this time around, don't fret. He has confirmed for this summer's Edmonton Folk Music Festival.

## A new approach to an old musical artform

*KRONOS Quartet shatters preconceptions of contemporary composers*

**KRONOS Quartet**  
**reSound Festival**  
Winspear Centre  
8 February

Emma Hooper  
ARTS & ENTERTAINMENT STAFF

In 1973, in Seattle, a George Crumb piece called "Black Angels" played on the radio, changing the way one man, and eventually the world, would hear music. That man is David Harrington, first violinist and creator of what we know as the world-renowned KRONOS Quartet.

"I heard it late at night, in the dark," recalls Harrington. "It was a fantastic experience. It was scary and strange and beautiful and wonderful. It was so many things at the same time ... I just decided that moment that I needed to have a group that would play that."

"This was right at the end of the Vietnam War, and there was a lot of confusion in the air. There were a lot of people not knowing how to respond to the world. To me, this music seemed like the answer. So, I started the KRONOS Quartet."

Unlike most of us, Harrington never had a second thought about what he was going to do with his life. To him, music was something he wanted to do, something that has

been a part of his daily life. "I just can't imagine life without it," says Harrington.

Harrington began his formal training at age nine, played in his first quartet at sixteen, and began his own KRONOS by the time he was twenty-two. Twenty-five years later, the KRONOS Quartet is still wowing audiences worldwide.

Although he has had the opportunity to perform in orchestra settings, Harrington's only true love is quartet work. He explains his passion: "The quartet is just one of the most amazing sounds that I know of. It can sound like so many different kinds of music, so many different kinds of instruments."

The more personal aspect of quartet playing is another drawing aspect for Harrington. "It's like having dinner with three intimate friends rather than a banquet with 120 other people," he says.

Harrington also explains that a great deal of inspiration comes from his fellow musicians. "There's just so much you can learn from musicians. We are continually inspired by each other. Each of us tries to help the others play their parts better. We give advice and bring into perspective the music, and the ways it can be played."

"We rely on each other's thoughtful assessment of each other's work."

The other persons that serve as a source of inspiration to the quartet are the composers who write for it. "A lot of the composers who write for KRONOS are fantastic teachers,"

Harrington enthuses. "These people are able to communicate so much that really can't be written down, and can't be notated, but can be learned from a tone of voice or a gesture."

Twenty-five years ago the KRONOS Quartet made the intriguing and risky choice to play a huge repertoire of only new music, a genre that often has a hard time gaining an audience. According to Harrington, "It took quite a while to find an audience for music that people had never heard before. It didn't happen overnight. People have got to be willing to take a chance."

Despite the risk involved, KRONOS wouldn't have it any other way.

"When you're playing brand new music, you get a feeling like you are the first ones there. It's such a thrilling experience that we got hooked," Harrington jokes, "Some people get hooked on cigarettes, I got hooked on the thrill of playing music that nobody had ever heard before."

The music that KRONOS Quartet will perform next Monday at the Winspear is almost entirely new. There will be works from all over the world, including Portugal, Russia, and Argentina. Whether or not you are able to attend, Harrington advises that we should "keep your ears open twenty-four hours a day, because you might hear something that could change your entire life. Be ready for that," warns Harrington, "because it just might happen tonight."

KRONOS Quartet kicks off the reSound

Festival of Contemporary Music, which runs from February 8 to 13. Tickets are available for KRONOS Quartet's performance on Monday, February 8, as well as the performances of other artists, including the Stuttgart Chamber Choir, the NOWage Orchestra, Kokopelli Choir, and the Brian Webb Dance Company. A booth will be set up in HUB Mall between 10am and 2pm until this Friday, February 5, to sell tickets to KRONOS, costing \$10 plus a service charge, and festival passes to see all the other performances, costing \$25. Prices for all performances (excluding KRONOS Quartet) start at \$5 each. After each evening of performances, the Winspear Centre hosts the Alley Cat Pubs in the main lobby, with live performances Monday, February 8; Friday, February 12; and Saturday, February 13.

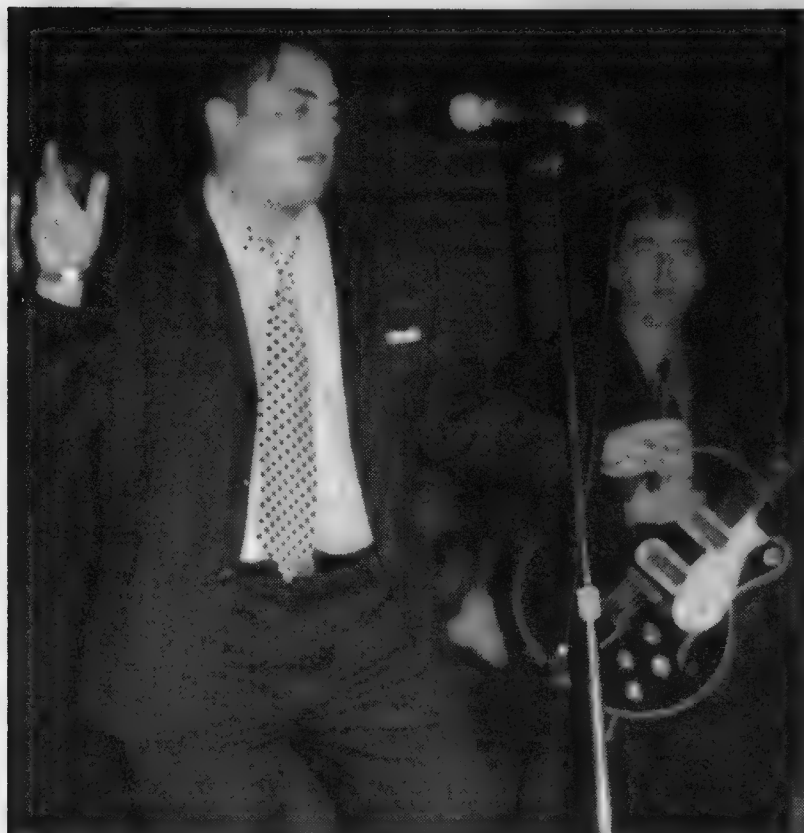
### Correction

The photo credit for Studio Theatre's *As You Like It* was incorrect in the Tuesday, February 2 edition. The actress pictured was Nadine Sures as Audrey, rather than Suzanne McDowell as Phebe. *The Gateway* apologizes for any confusion this may have caused.



## Everybody's favourite guy

### Johnny Favourite Swing Orchestra plays for charity



Johnny Favourite Swing Orchestra at Red's last October.

Geraldine Ching / THE GATEWAY

**Johnny Favourite Swing Orchestra**  
**Rebirth of Cool Charity Ball**  
 Dinwoodie Lounge  
 6 February

**Emma Hooper**  
 ARTS & ENTERTAINMENT STAFF

Early this afternoon I had one of the most bizarre experiences of my entire life. I interviewed Johnny Favourite of Halifax's Johnny Favourite Swing Orchestra. This is the group who will be gracing our town Saturday at Dinwoodie Lounge for the *Rebirth of Cool Charity Ball*, put on by the Students' Union.

The band comes to Edmonton from the Bahamas, and leave it for the Juno and East Coast Music Awards, for which they have been nominated. Since you all have been good it's only fair that I recount this wonderful little, slightly edited expedition to you. You may find it helpful to get with a partner and read it like a play! Ahem...

**Emma:** Hi Johnny, I'm ...

**Johnny:** I just woke up! Hugh [of the Headstones] and I went out last night. We went drinking. As fate would have it, due to one of those funny little quirks of life, Hugh and I are two peas in a pod ... It sure is windy here.

**E:** Where's here?

**J:** Hope, British Colombia. It's all windy and ... western. I keep expecting someone to come up to me and go, 'we don't much care for strangers here.' I think this is where they film *Northern Exposure*.

**E:** Well. Let's talk about you. How did you get started in music?

**J:** I used to entertain my sister and all her friends in the garage singing "Red Roses for a Blue Lady" when I was twelve. The first time I made money at it was about two and a half years ago when I actually started this band.

**E:** When did you decide music was the way you wanted to spend the rest of your life?

**J:** When I was standing on-stage at the Walker Theater in Winnipeg and it was a really, really nice crowd. We were opening for Colin James on the Colin James tour. I just looked out and thought, yep. I could do this for a long, long time. Either then or on stage at Summersalt with Garbage and Our Lady Peace. There were, like, thirty thousand kids there, and it scared the hell out of me. But it was also fun at the same time ... it was kinda like bungee jumping. I'll do it again

but AHHHHHHHHH!

**E:** That was a very nice metaphor.

**J:** I've got great metaphors. I'm not a particularly smart guy, but I got good metaphors.

**E:** Why the swing thing, Johnny?

**J:** Growing up, I always listened to Frank Sinatra and Ella Fitzgerald and Vanna Washington and that stuff. I always wore suits and I always hung out in cocktail bars. When I started the band I was oblivious to the word 'swing,' but swing rhymes with 'thing' so it became 'swing'. It's just entertainment.

**E:** So, who, or what, precisely, are your major inspirations?

**J:** My biggest inspirations are girls, cocktails, the Caribbean, David Bowie ... I have a lot of inspirations.

**E:** You have been traveling with the same twelve piece band for almost three years. Don't you ever get sick of each other?

**J:** When you have a lot of people to travel with it's kinda like high school ... except without all the dorks and bullies and teachers. In high school, you don't really have any more than twelve or thirteen friends anyway, so it's just like being on the road with all your best friends. We get to a town and they all do different things. The new guy disappears and goes wandering, Uncle Chuggy goes to church, Colin and Craig to a video arcade, and Don and Dave go to museums. It's just a multitude of adventure at any given time!

**E:** Are you at all afraid that all the rumours might be true and swing might just be another trend, soon to fade into oblivion?

**J:** Blah, blah, blah. Just ignore that kind of stuff. There's still less than forty working swing bands in the world. For each swing band, there's a thousand rock 'n' roll or country bands ... If people come and are entertained, and they like our happy, well played music, they'll come back. It makes people happy. There's nothing dorky about it. It's not the Macarena ... we don't walk around in Zoot suits and fedoras, going 'Go Daddeol!' We can't make people tired of being happy.

**E:** Have you got any final words of wisdom to impart on the students at the U of A?

**J:** Yes, yes I do have words of wisdom. Don't end up like me! Stay in school! For God's sake, stay in school! Oh, and if a red-head with a thick Czechoslovakian accent asks you to come to Europe with her, don't!!! STAY AWAY!

**Smoking Frogs**  
**with The New Standard Crew**  
 New City Likwid Lounge  
 6 February

**Jeremy Derksen**  
 ARTS & ENTERTAINMENT STAFF

It's a good thing Smoking Frogs lead guitarist Aaron Grain doesn't also handle all the vocal duties. Not that he's a bad singer, but when he called to talk last Friday afternoon, his voice sounded, well, a bit froggy.

The band has been busy lately, touring the ski resorts. Their latest tour takes them to Panorama, the resort town of Fairview, and into Banff for a few days before they hit town here February 6. Grain and the rest of the gang sure aren't complaining about their luck. The skiing and boarding crowd suits them just fine.

"I think we fit well with the more outdoors, extreme type of scene," Aaron says. "We've got this good luck charm on the back of our van, and every time we get up here it seems there is a big dump of snow."

Smoking Frogs' sound is certainly a powerful, extreme thing. From touring with a DJ to the effective didjeridoo-playing of lead vocalist Jamie Osborne, the Frogs are never afraid of trying something new.

Since the summer, when they toured as the opening band for the Big Sugar-headlined Labatt Hangar Parties, the biggest challenge for them has been finding a replacement for their original bassist. If Alan Rock ever gets tired of chasing the cigarette companies, he may decide to slap a label on the Smoking Frogs, something like:

Warning: being a bassist for this band may be hazardous to your mental health.

"The first guy we had went a bit mental," Grain confides. "He's in a hospital somewhere right now."

The guys are hoping that the latest addition, a crazy French guy from Canmore named Stephan, will be the answer to their problems. For the past few months, the band has been putting him through somewhat of an initiation, while in the process pursuing new and exciting musical paths.

"Lately we've been jamming at some jazz clubs," he explains. "It's basically like an Evening at the Improv, but with music."

This comes as a bit of a shock for anyone familiar with their music, which is an intriguing mish-mash of ska, old school alternative, and, more recently, hip hop and funk. It's all part of the search for inspiration for the band, as well as a way to get comfortable with the new guy. "We just want to be able to bust off into some crazy places instead of just, 'Hey, we can jam on this chord.'"

Whatever the flavour, expect the Smoking Frogs to lay down some seriously fresh grooves. Their latest album, *Envy*, is a solid mix of funk and rock originals, showcasing the tightness of the band. And, hey, you gotta give a band credit if they can turn a Kenny Rogers classic, "The Gambler," into a loud hip hop-punk anthem, as they did on stops this summer.

The Smoking Frogs will make their way to the New City Likwid Lounge, well-rested and ready to rip it up for their Edmonton fans. "We've done some pimpin' renovations on the van," croaks Grain, still sounding rusty. "Now maybe we can all stretch out and get some sleep."

Yeah, like we all know how hard it must be to snowboard all day and jam all night. Tough life.

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## Albertan artists get the royal treatment

*Biennial exhibit showcases works based on the idea of frontier*

**In/Here/Out/There**  
**The Alberta Biennial of**  
**Contemporary Art**  
 Edmonton Art Gallery  
 runs until 5 April

**Theo Buchinskias**  
 Arts & Entertainment Staff

Perhaps the best way to describe *The Alberta Biennial of Contemporary Art* is simply as diverse. The collection, currently on display at the Edmonton Art Gallery, contains the work of 26 Alberta artists, all working around a common theme. Artists participating were asked to assemble pieces that dealt with the concept of frontier in the context of Alberta. The result is a grouping of works that varies in terms of style, viewpoint and medium, all of which are undeniably Albertan.

It is as difficult to run through all the works in one article as it is to get involved with all the works in one visit. Paint, photography, sculpture and film are all represented, and artistic tastes can be satisfied. In part two of their series of works, "The Fall/The Furnace/The Flesh," Alan Dunning and Paul Woodrow examine the world as processed by the brain. Viewers enter the room through a wall of flame projected onto vinyl strips, and are presented with a model of a human head. By pressing buttons covering the head, the viewer changes the environment in the room. Participation is emphasized, as viewers interpret the projected world by exploring the different buttons and the associated reactions.

While Woodrow and Dunning explore the frontier of the human mind, other artists choose to explore the more conventional sense of frontier. Among the various themes analyzed are the conceptualization of the west and the effect on Native cultures, forestry, the early frontier of the oil industry, and the development of the national parks. Many artists attempt to trouble our conception of frontier, choosing to write the story that is not told, or to critique our given perceptions.

Allan Harding MacKay presents us with his interpretation of the recent events in Somalia on film with a collage and display.

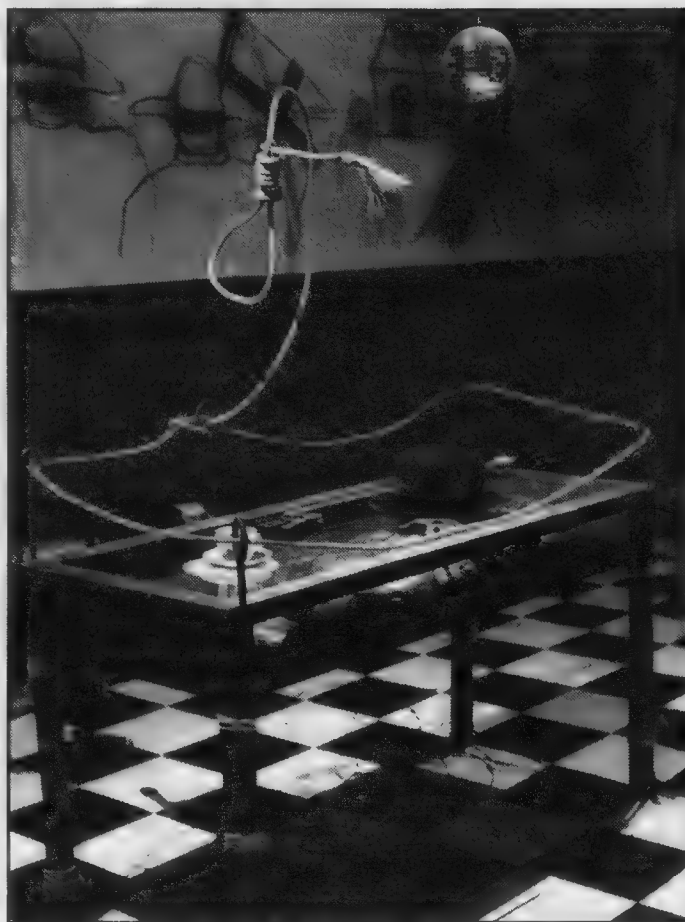
In "Get rich. Sleep 'till noon. And fuck em all!" Blair Brennan explores the history of the west with three branded cow skins that link the colonizing force of the 1500s, and the destructive force of the Atomic Energy Commission and the adjoining attitudes.

Sophia Isajiw offers up a highly personal and moving work concerning the internment of immigrants in 1914 as an effort to develop the national parks. For Isajiw, the beauty of the National Parks serves as a reminder to the injustice of the government in an attempt

to attract tourists.

Don Mabie put together a correspondence/mail art piece, which is a mini representation of the biennial itself.

The concept of Alberta and of the frontier is a difficult topic to nail down, and will evoke a different response in almost every individual. The diversity present in this collection is a testament to that. It serves as a reminder of the importance of individual interpretation and of communication. No work alone serves to offer up a definition of frontier, but, as a whole, they offer insight into the true identity of Alberta, and the artists that occupy her.



Joane Cardinal-Schubert's piece, "Kitchen Works: sstorsiinao'si."

Cl. Couldwell / THE GATEWAY

## A unique cellist returns home

**Shauna Rolston, cello**  
**Edmonton Symphony Orchestra**  
**Magnificent Master Series**  
 Winspear Centre  
 5 and 6 February

**Marino Coco**  
 Arts & Entertainment Staff

The soloist who will be performing with the Edmonton Symphony Orchestra this weekend defies description, and is unlike any cellist you've ever seen before. She is not easily slotted into a musical category.

Shauna Rolston is quite possibly one of Canada's best cellists, and is one of the most influential Canucks, according to *Maclean's* magazine. Rolston, a child prodigy, grew up in Edmonton, and now teaches cello at the University of Toronto. She returns to her hometown to play the melancholy Elgar "Cello Concerto" and Kelly-Marie Murphy's "This is the Colour of My Dreams."

The "Cello Concerto" was Elgar's last greatest work. Originally, it wasn't considered a good work, but is now a standard example of post-World War I music.

The CBC commissioned the latter piece for Rolston, and it was first played last year in Toronto. It was also one of the five pieces written for her in 1997, which also included "Triple Concerto," a piece by the ESO's composer-in-residence, John Estacio. Murphy based this piece on the painting of Joan Miro called "Photo: Ceci est la couleur de mes rêves."

Understanding the talent of Shauna Rolston makes it easy to understand why the evenings this weekend will be anything but typical.

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## Pith! makes ions happy

**Pith!**  
written and directed by  
Stewart Lemoine  
Teatro La Quindicina  
New Varscona Theatre  
runs until 6 February

Emma Hooper  
ARTS & ENTERTAINMENT STAFF

Day after day, they come to worship their shrine, the only sure thing in their lives that are otherwise so full of disappointment. These people are, of course, the enthusiastic patrons of Edmonton's Fringe Festival, and their reason for flocking is the annual contribution of Edmonton playwright Stewart Lemoine to this cornucopia of otherwise dangerously unstable theatre fare.

Presented at the 1997 Fringe, *Pith!* was a smash hit, so much so that some people were not able to get tickets. Luckily, Teatro La Quindicina (Lemoine's performance group) have graced Edmonton with a second chance to see what could be the funniest production our weak bodies can stand.

The simple set, with four chairs, a red carpet, two benches and a table with a record player perched upon it, served as a surprisingly adaptable set for the bizarre antics. It became everything from a Presbyterian church to the dense rain forest of Equator.

The amiable sailor, Jack (played by Jeff Haslam), explained that since he landed in the town of Providence, he felt it necessary to attend church.

It didn't take long for Jack to discover the two leading ladies, Nancy Kimble (Leona Brausen) and Virginia Tilford (Davina

Stewart), who also attended mass. In a cleverly constructed scene, centered on pie, he met a sobbing Nancy, and before long had her whisked off to a beach holiday ... in her mind. "I must have your pie, oh waiter of Brazil!" Jack soon learned that Mrs Tilford had some major issues to work out and he resolved to cure the woman of her problems. The plot twisted and turned as the pseudo voyage drew Nancy and Mrs Tilford in.

Haslam maneuvered the character of Jack remarkably well as he glided between accents, costumes, and personalities. He performed a smorgasbord of characters, from a slimy gigolo to an authentic Inca, complete with "authentic" Inca language skills. One particular scene, in which Jack attempted to demonstrate how rearranging furniture can make ions happy (ions are very emotional particulars, it seems) made me come dangerously close to peeing my pants.

Always fresh and optimistic, Brausen's Nancy came off as the show's sweetheart. Davina Stewart carried off the task of presenting a relatively sombre demeanor to contrast the other two with her portrayal of Mrs Tilford.

All in all, the acting in this piece was very energetic, seeming almost spontaneous. The freshness kept the audience ever alert, like a herd of gazelle carefully watching three lions would could at any moment pounce and do something really, really funny. Okay, most lions probably would eat the gazelle instead of being funny, but these lions are talented and accomplished, and funny.

I missed *Pith!* the first time around, and, boy, was I ever sorry. Don't miss this clever, engaging work of art this time, or else you'll be very sorry.

## To make a madman

Kevin Spencer creator, Greg Laurence,  
on his new show and unexpected fame

Nathaniel Fairbairn  
Editor-in-Chief

When talking to Greg Laurence, creator and writer of the new Comedy Network show *Kevin Spencer*, you are initially surprised to discover that he is not a very funny man. His manner is reserved and even somewhat surly, and he doesn't have the easy laughter one might expect from the creator of an animated series that is being touted as Canada's answer to *South Park*.

When Laurence originally pitched *Kevin Spencer* to the network, he wasn't too optimistic about its chances of getting picked up, and with good reason. Superficially, *Kevin Spencer* is the story of its title character, an "adolescent, chain-smoking, alcoholic sociopath" (and that's how the press release describes him), and his adventures in jail. When examined more closely, there really isn't much more going on.

Small wonder, then, that Laurence was surprised when The Comedy Network decided to pick up the series, and make it their first exclusive and original animated series.

"When I pitched it, The Comedy Network wasn't yet on the air—and I knew *Kevin* was quite an edgy show, and a very dark show—so I wasn't really sure that it would appeal to the agenda of the network, or be the type of program they would like."

Laurence started his comedy career in 1989, after graduating with a BA from Laurentian University in Sudbury, Ontario. After performing as a comedian for a few years, he came to realize that stand-up comedy was not quite his medium.

"I was always more interested in writing longer pieces and multi-character pieces. However, at the time—bearing in mind that I

always wanted to write comedy and that The Comedy Network didn't exist then—there was no avenue in Canada, if you wanted to be a writer and do comedy, except for standup."

In an attempt to expand and tell the types of stories he really wanted to tell, Laurence formed his own production company five years ago, and called it Ocnus, after the damned soul from Greek mythology who brought laughter to the other souls in Hades. When Ed Robinson, The Comedy Network's Vice-President of Programming, came to Ottawa in early 1997 looking for goods, *Kevin Spencer* was one of nine shows that Ocnus Productions pitched to him.

It came as quite a shock when, early last year, Laurence learned that Lorne Michaels, executive producer of *Saturday Night Live*, had seen one of his shorts, and was interested in running *Kevin Spencer* on SNL.

"It feels great to be picked up by *Saturday Night Live*," said Laurence. "One day, I got home, and there was a message from Lorne Michaels' office on my machine. I kind of freaked out."

Laurence expressed surprise at the sudden popularity of his character, and, when asked about the genesis of *Kevin Spencer*, he replied with impressive candor.

"Realistically, *Kevin Spencer* started out, not necessarily as a lark, but as a doodle to make my buddy Dave and I giggle, and it sort of stemmed from that. Certainly, we've put more effort into the show to develop it along the lines of storyline and character and all that, but, in the back of our minds, we always still think of it as that little doodle."

"I mean, we did the first thirteen [shorts] on typing paper with a marker. To have that grow to the point where it's on SNL, and I'm meeting with producers and agents over it is kind of baffling."



### Referendum Meeting

- There will be a meeting tomorrow, February 5, for those interested in registering YES or NO sides for the referendum campaign.
- Registration forms and rules for the campaign will be available at the meeting
- Registration of the YES and NO sides will occur at the candidates meeting on Friday, February 12 at 5: 00 pm on the 3rd floor SUB

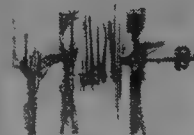
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## Bears get geared up for the Dinos



file photo by Dan Janowicz

Barrie Tanner

SPORTS EDITOR

A home and home with their southern rivals is exactly what the Bears hockey team needs to get set up for the stretch into the post-season.

*It's important for us to play physical. We have to dictate the play.*

— Colin Ranger, Forward, Bears hockey

The University of Alberta is coming off of last weekend's offensive burst against the University of Manitoba Bisons. The team is looking ahead as they face the University of Calgary Dinosaurs in a home and home series, with the Dinosaurs here on Friday and then both teams shipping out to Cowtown on Saturday.

"It's always a big series when we play Calgary," said Bears blueliner Dion Zukiwsky. "As we come down the stretch, it's important to keep our momentum."

And that will be the primary challenge for the Bears, who have traditionally played cyclically, winning one game or series then coming out softer on the next.

"When we have a strong weekend, we tend to take a step backwards the next," said power forward Cam Danyluk. "We are very aware of this ... [and] hope to do something about it next weekend."

With the Dinos 11 points behind, it might be expected that the Bears come out on top and to leave themselves four points up. But this is the Canada West, where, as head coach Rob Daum has reiterated so many times, any team can beat any other team on any given night under the right circumstances. The Bears are hoping to make sure the Dinos don't get any opportunities to prove this true.

Once again, the physical game will be an important aspect of the series, putting Calgary off their game.

*We've got to keep going. There's no room to take a night off ... we're looking forward to putting two solid wins together.*

— Dion Zukiwsky, Defenceman, Bears Hockey

"It's important for us to play physical," said fourth year forward Colin Ranger. "We have to dictate the play."

### Men's Hockey Top 10

	Last Week
1 UQTR	1
1 Alberta	2
3 Concordia	4
3 Saskatchewan	3
5 Ottawa	5
6 St Francis Xavier	8
7 Saint Mary's	NR
8 Acadia	6
9 McGill	7
10 Windsor	NR

Ranger is also impressed with the improvement of the rookies this year, as they integrate themselves into the team.

"We're at the point where there are no rookies on the team," said Ranger. "Everyone is contributing ... [and] no one has less of a role than anyone else."

And that's just the way it should be on a team, an attribute that allowed the Bears to skate to victory last weekend even with key injuries and missing players.

"We've got to keep going," said Zukiwsky. "There's no room to take a night off ... we're looking forward to putting two solid wins together."

## UBC could be the sleeper in the Canada West

*Bears Basketball team is ready for anything surging Thunderbirds squad will throw at them*

Darcy Anderson

SPORTS EDITOR

In any discussion concerning the strength of the Canada West men's basketball conference, there are usually three teams that come up. Alberta (once again ranked first in the nation), Victoria (who holds down the number-three ranking) and Lethbridge (ranked sixth).

There is a fourth team, however, that's been skulking around all season, just a few games off the pace. The University of British Columbia Thunderbirds have been giving trouble to everyone they've faced in the last two months, including the Golden Bears, who narrowly eked out two victories against them in late November.

*We've got six games remaining, starting with these two at UBC, and we still control our own destiny, which is the beautiful part of it.*

— Don Horwood, Head Coach, Bears Basketball

"The second game we were very fortunate to win," coach Don Horwood cautioned. "We were behind the whole game. We were behind by ten with three minutes to go." Alberta eventually won 62-60.

"They were close games before

### Men's Basketball Top 10

	Last Week
1 Alberta	2
2 McMaster	1
3 Victoria	4
4 Brandon	5
5 Western Ontario	3
6 Lethbridge	7
7 Concordia	6
8 Bishop's	NR
9 Laurentian	8
10 Saint Mary's	NR

Christmas, and they have a couple of guys back now that they didn't have then. So that makes them even tougher," remarked assistant coach Scott Martell.

Since their last meeting with the Bears, the T-Birds have won seven of their last ten games, including five of eight conference matches. They've taken one game each from the highly ranked teams from Lethbridge and Victoria since Christmas. Their record could be even more impressive had they not let a game slip away against Calgary this past weekend. UBC was very flat in a 64-58 loss to the hapless Dinos on Friday.

While Horwood said he was surprised by the Friday night result, he was quick to point out he

expects a much different team to show up this weekend, one looking much more like the Thunderbird squad which rebounded Saturday night with an 87-34 shellacking of Calgary.

"[UBC is] going to be a very tough match for us. We know that," Horwood said.

Horwood also said it will be important for the Bears to come back with a pair of positive efforts this weekend, after letting Lethbridge escape Edmonton last weekend with a Saturday night victory. Alberta has yet to lose two games in a row this season.

*[UBC is] going to be a very tough match for us. We know that.*

— Don Horwood

While the loss to the Pronghorns on Saturday put Alberta one game back of the conference leading University of Victoria Vikes, they're still in the driver's seat.

"We've got six games remaining, starting with these two at UBC, and we still control our own destiny, which is the beautiful part of it," Horwood said.

On the injury front, Stephen Parker should have recovered sufficiently from the eye injury, which forced him from the game versus Lethbridge, while post Crevolin will likely be out another two weeks with a knee injury.

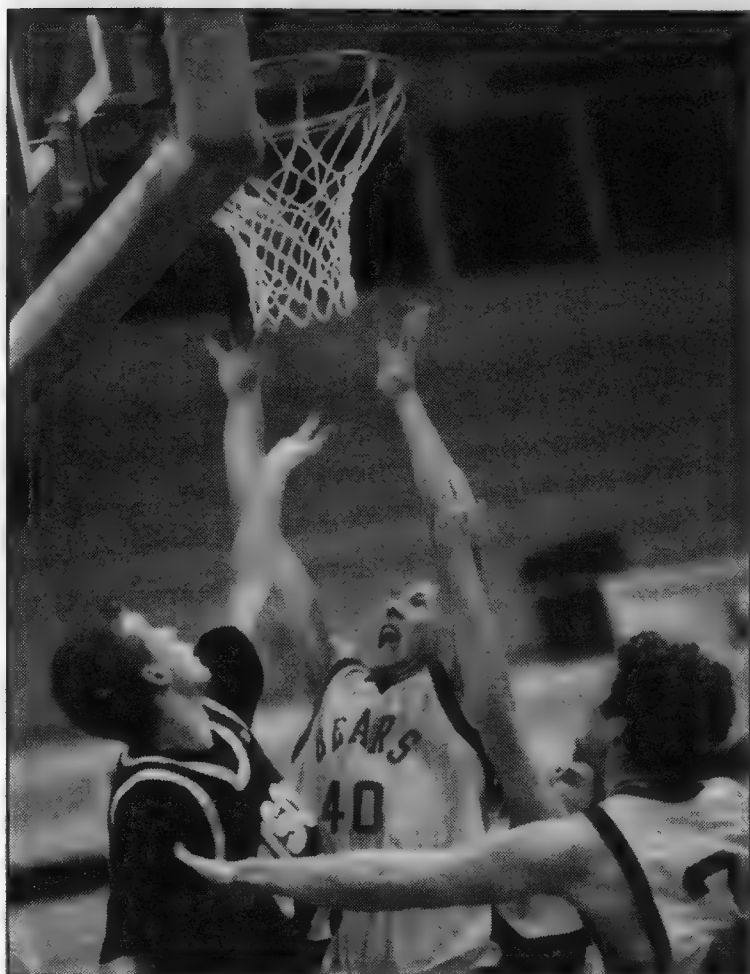


file photo by Jennifer Park



G r e a t g r a d s

## Chasing the elusive CIAU title



Golden Bears captain Ryan Dunkley would like nothing more than to end his CIAU career with a National championship.

CL Couldwell / THE GATEWAY

## Darcy Anderson

INDEPENDENT

Some players go through their entire University career, without getting even the slightest taste of what it's like to make it to a national championship. And then there are some who get there once, and from that point forward can think of nothing but getting back there.

Ryan Dunkley is one of the latter. The 6'5" graduate of Archbishop Jordan high school in Sherwood Park made the trip with the Golden Bears basketball team in 1996 as a red-shirt, and watched the team fall just shy of collecting a third straight national championship.

"I remember being so disappointed that we lost ... [I thought] 'we gotta get back here and do this again,'" Dunkley recollected.

*He just worked so darn hard and anybody that works that hard, you gotta feel that they're going to give you everything they've got, whenever they're playing.*

— Don Horwood, Head Coach, Bears Basketball

Two years later, in 1998, the Bears did make a return trip to Halifax. Unfortunately for Dunkley, he tore the ACL in his right knee at mid-season, which kept him out of uniform, and on the sidelines for the tournament, forcing him to simply watch—again. So the 23-year-old has a little extra motivation driving him in this year's quest to reach the CIAU's Final 8.

"This year is [my] last chance at it."

Dunkley's basketball-playing days began in grade seven at the urging of his father, a former college basketball coach in Red Deer

and Kamloops.

"My dad was coaching our junior high team and he convinced me to play. After that, I just kind of fell in love with it and kept playing."

Then, after finishing high school in 1993 as an *Edmonton Journal* All-Star, Dunkley attended a camp at the U of A. But it wasn't long before he realized that he likely wasn't quite ready for University ball.

"I remember I was pretty intimidated playing just out of high school. I was pretty small and playing with Clayton Pottinger, [Murray] Cunningham, and [Scott] Martell," Dunkley recalled.

"He may say he was afraid," Martell, who is now an assistant coach with the Bears, said, "but he never really played afraid, which was something I always had to give him credit for."

At the time, Dunkley wasn't sure if he'd really made much of an impact at all.

"I remember [Bears head coach Don] Horwood said, and I'm sure he probably said the same thing to every guy, but he said, 'thanks for coming. You played well. I think you should go to college for a few years and maybe come back.'"

So that's exactly what Dunkley did. And, after getting a couple of years' seasoning at Grant MacEwan, he was ready for a return. But with the Bears coming off of two straight national titles and still ripe with talent, he took a supporting role that first year at Alberta. It was a year that he gained from immeasurably, though.

"Every day playing against Cunningham and guys like that, you see how hard they work. You see where you gotta get, so you're ready."

Coach Horwood knew he was watching a future leader that first year.

"The thing about Ryan that I noticed right away, is that he just

worked so darn hard, and anybody that works that hard, you gotta feel that they're going to give you everything they've got, whenever they're playing."

And all of that hard work has certainly paid off, as he was given the ultimate compliment by his teammates this season. He was named their team captain.

"I was the only fifth year player this year, so maybe I just got it by default," Dunkley joked.

*Even a trip to nationals, if we lost in nationals would be a disappointment. Winning nationals has to be the only thing I will accept.*

— Ryan Dunkley, Post Bears Basketball

"I don't try to change how I was from the previous years," Dunkley explained. "I just try to lead by example, tell the guys what I think when I think it, but not be overbearing. We have lots of guys on the team that are leaders, not necessarily just the captains."

But it is he who garners the most respect from his teammates.

"He's probably the hardest worker on the team. ... He leads by example," fellow post Pat Crevolin remarked. "If your captain's not doing it for you, it's tough to follow him."

A fifth-year education student, Dunkley hopes to teach and coach upon graduation, and is known around the conference as a punishing force under the rim, evidenced by the fact he currently sits third in the conference in rebounds, averaging 6.8 per game. But he also possesses a soft, accurate shooting touch around the key.

*He's probably the hardest worker on the team ... he leads by example. If your captain's not doing it for you, it's tough to follow him.*

— Pat Crevolin, Post, Bears Basketball

It is these talents that Dunkley will have to put to full use over the final weeks of the season in order to help get the Bears back to the big prize in Nova Scotia in March.

"We always talk about [getting to Nationals]. Guys that haven't been to Halifax ... really understand it until [they] get there."

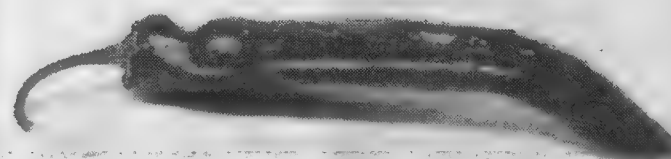
"The one thing you know, is that Ryan is going to do everything humanly possible, from his point of view, in order to get [to nationals]," Horwood stated.

And a win there would be a fitting cap to the career of this consummate Golden Bear, who, as a high school kid, came to the Midnight Madness season tipoff, and thought to himself, "if only I can make it far enough to just be a part of this." Well, he made it, and now, according to Dunkley, there's only one thing left.

"Even a trip to nationals, if we lost in nationals would be a disappointment."

"Winning nationals has to be the only thing I will accept."

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# UBC will be tough on home court

T-birds' wins over Victoria has Pandas concerned about upcoming games

Kareen Holtby  
SPORTS STAFF

It is a bittersweet press release which reports the situation of the University of Alberta Pandas basketball team.

The sweet news is that the Pandas are again ranked number one in the Canadian Inter-university Athletic Union. The bitter news is that the Pandas face the driving force who knocked off last week's number one team: the University of British Columbia Thunderbirds. The Pandas will travel to Vancouver this weekend to face the T-birds' challenge.

"They're the one team that has beat Victoria," stated Pandas head coach, Trix Baker, "so we have our work cut out for us."

The Pandas may come home from Vancouver more than tired. They may come back with a few cuts and bruises.

*[UBC doesn't have] the strongest perimeter game so we'll be looking to press ... looking for our perimeter players to get some easy steals.*

— Trix Baker, Head Coach, Pandas Basketball

"We hear they're playing tough," reported Baker

To play the Thunderbirds at home, after the Thunderbirds have

initiated a huge upset, will be challenging for the Pandas, but Alberta will not run from tough competition. The Pandas are up for the challenge and have their focus in mind.

*We've got to get back to a defensive focus. We'll work on stopping Jessica Mills [before she] gets going.*

— Trix Baker

"We've got to get back to a defensive focus," Baker emphasized. "We'll work on stopping Jessica Mills [before she] gets going."

Mills is a genuine concern for the Pandas. In Canada West statistics, she is currently third in scoring, first in field goal percentage, fourth in points per minute, and sixth in rebounds. The Pandas have no need to be in awe of Mills as they have a multitude of talent themselves.

"Lately, we've had good efforts from everybody," said the U of A head coach. "[We've had] pretty balanced scoring."

Baker will be looking for offense from all of her starters, but adds: "Jackie Simon's been playing really well. We're looking to her to step up."

Simon, like Mills, shows impressive statistics. Fifth in scoring, fourth in field goal percentage, fifth in free throw percentage, third in points per minute, second in rebounds, and tenth in steals and

## Women's Basketball Top 10

	Last Week
1 Alberta	1
2 Victoria	2
3 Regina	3
4 Winnipeg	5
5 Manitoba	6
6 Laurentian	4
7 New Brunswick	8
8 Concordia	10
9 UBC	NR
10 Queen's	9

assists, all make Simon a dominant force on the floor.

Expectations for the guards and small forwards to perform well on the floor also surface.

"[UBC doesn't have] the strongest perimeter game so we'll be looking to press ... looking for our perimeter players to get some easy steals," Baker explained.

Pandas Sara Armstrong, Cathy Butlin, and Kristy Wiebe will have to have be alert and anticipating.

The Pandas competition this weekend will be a change from the last two weekend's games. They will still play for self-satisfaction, but a win is the first priority. The Pandas have tough competition this weekend and if everything goes as planned, the next press release will not report a change in the CIAU's rankings.

# Bears look ahead to Canada West finals

Denise Fernandes  
SPORTS STAFF

They finished as the number one team in the nation, but for the Golden Bears volleyball team, the real battle won't begin for a couple weeks when they host the Canada West Men's Volleyball Finals.

The Bears have had an up and down season that began with numerous question marks.

After beginning the season with two losses, the Bears rebounded in dramatic fashion which was capped off with two wins over the then-number-one-ranked University of Calgary Dinosaurs before the Christmas break. The pair of victories lifted the Bears to the CIAU's number one spot which they held for the rest of the year.

*We need to be ready to play either team that comes because they're both good teams.*

— Terry Danyluk, Head Coach, Bears Volleyball

"You can be glad when you go 14 and 0 after being one and three," said Bears head coach Terry Danyluk.

"There was a lot of questions we had to have answered after [the

## Men's Volleyball Top 10

	Last Week
1 Alberta	1
2 Saskatchewan	2
3 Laval	3
4 Calgary	4
5 Manitoba	5
6 Sherbrooke	6
7 Winnipeg	7
7 Toronto	NR
9 UBC	9
10 Dalhousie	8

poor start] ... but we also knew that, with all the new players, with Murray not being there full time, there was always some reason for the unstableness."

As unstable as they expected to be, the Bears still put up terrific individual stats. Bears middle Nathan Bennet finished the regular season as the best in kill efficiency (41.1%), a category he managed be on top of for the majority of the year. Rookie power Pascal Cardinal had 364 kills in 67 games, good enough for second best in the conference. Cardinal, who was a definite force on the court all year, should be a shoo-in for Canada West rookie of the year.

Defensively, the Bears boast four of the top ten blockers in the West: Murray Grapentine, Bennett, Cardinal, and setter Peter Findlay.

For these young Bears to finish the regular season as the number one team is a huge confidence builder. In proving the critics wrong, the Bears can now focus on the job that lies ahead: making it to the National Championships.

*We also knew that with all the new players, with Murray not being there full time, there was always some reason for the unstableness.*

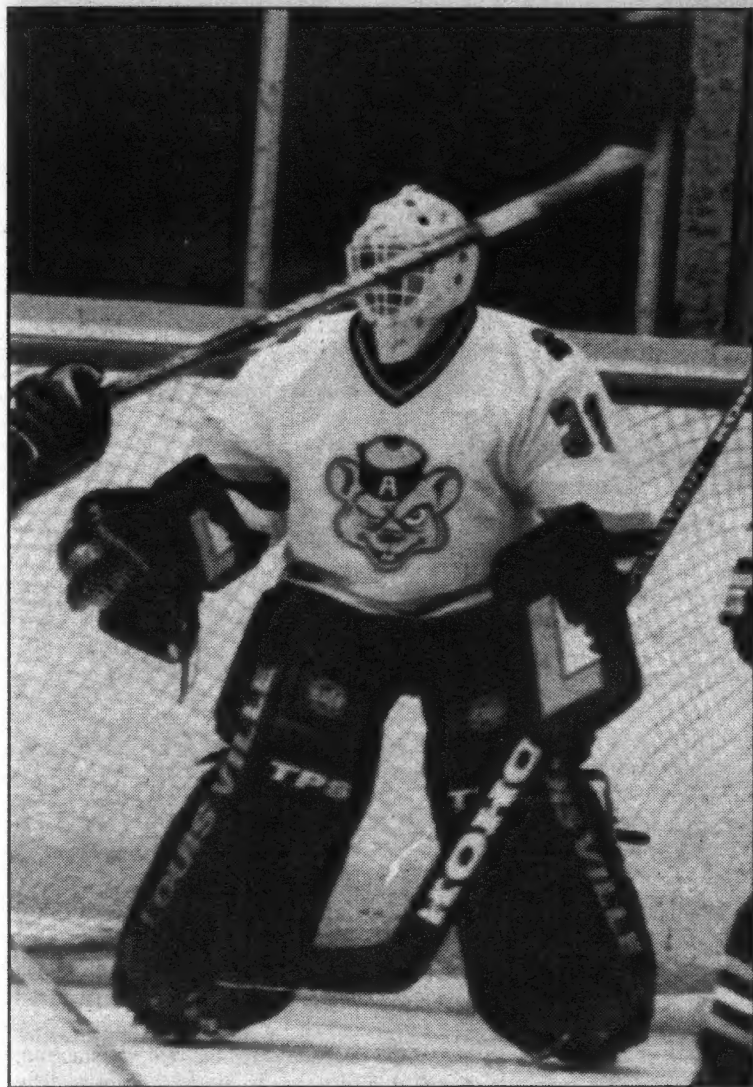
— Terry Danyluk

That will be no easy feat. The Bears will hook up with either Calgary or the number-two ranked University of Saskatchewan Huskies. Both teams are former number ones. In the four matches played this year, the Bears have beaten Calgary three times, but sit dead-even with the Huskies at two matches a piece.

"Both teams are good teams and ... when playoff time comes anything is possible," said Danyluk. "We need to be ready to play either team that comes because they're both good teams."



## Bradford is what Golden Bears hockey is all about



Bears goaltender Brent Bradford guards the pipes against the Bisons this past weekend. Bradford has been exceptional for the team since coming back from a early-season injury.

Jennifer Park / THE GATEWAY

Barrie Tanner  
SPORTS STAFF

Golden Bears goaltender Brent Bradford spent the first half of this season watching the Bears play not from the inside of a sweaty goalie mask, but from a safe, dry spot in the stands. Bradford prefers it sweaty.

Having taken time to teach kid's hockey school for the Bears, Bradford suffered a harrowing injury after a player fell on his leg. He worked through the injury and trudged ahead to where he stands today.

Bradford backstopped the Bears to their sweep over Manitoba last weekend, proving he's not only ready, but also capable of guarding the mesh skillfully.

"Bradford's 3-1 in Canada West," said Bear tough guy Mike McGhan after Saturday night's victory. "Brent's playing unbelievable."

Teammate Colin Ranger agrees. "Bradford did a great job," said the fourth-year forward. "He came

in ... [and] did the job. You can't ask for any more than that."

But Bradford, like any good athlete, takes the compliments in stride and prefers to concentrate on the team as a whole.

"I couldn't do it without the defensemen or the forwards forechecking in deep," said the goaltender. "The team's playing great ... they've supported me since the beginning."

And now it's payback time.

So far Bradford has met the expectations of his teammates and then some, as captain Mike Thompson explains.

"We've left Bradford out to hang a couple of times," said the fifth-year winger, referring to Saturday night when Bradford was faced with numerous 5-on-3 power plays and breakaways. "But [he] played great."

Coming off a serious injury and playing past expectations is what Golden Bears hockey is all about. Brent Bradford is living proof of that.

**Did you know you can write sports for free? It doesn't cost you a cent—in fact, you get all the free stuff ... no charge to Varsity games and the best seats in the house.**

**What sports fan could ask for more?**

**Come to the Sports Meetings, every Thursday at 4pm in 0-10 SUB or talk to Denise about writing sports.**

Look both ways before you cross the street.  
Never accept candy from a stranger.  
Write Gateway Sports.  
Thursdays. 4pm. 0-10 SUB.

### THURSDAY

Ladies  
NIGHT

Good For ONE Free Entry  
Until 10 pm



9920 - 62 Ave Ph: 433-3663

### TUESDAYS

25¢ HIBALLS  
& DRAFT

Good For ONE Free Entry  
Until 10 pm



9920 - 62 Ave Ph: 433-3663

WIN  
up to the value of  
1 YEAR'S  
TUITION!!

January 14 - February 8

Bring in anything we can recycle (cans, bottles, tetrapaks) for your chance to win. Enter as often as you want!!!

Bring your cans to designated drop-off spots in SUB, HUB or CAB and enter the draw!!

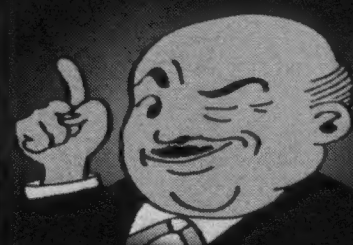
\* Graduating students will have the prize credited to their student loan or receive a cash equivalent.

Visit the SU Information Booth (full contest rules).

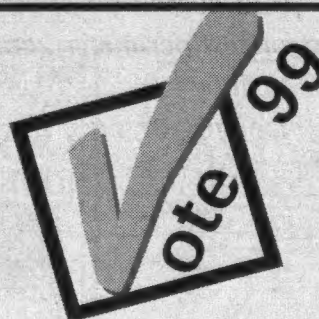
Hey! Pile 'em up!



AWARDS  
BAZE



Tuition in A Can!



## Call for Nominations

Are you a Students' Union member with no debts to the organization?

Are you maintaining satisfactory academic standing at the U of A?

Are you interested in running for office?

Then get nominated for:

- President
- Vice-President Academic
- Vice-President External
- Vice-President Operations and Finance
- Vice-President Student Life
- Undergraduate Board of Governors Representative

Nomination packages available in SUB Rooms 2-900 and 302K.

Students' Union Elections

March 3 & 4

Nominations close Feb. 12 at 5 pm

Contact the elections office @ 492-7102 or [cro@su.ualberta.ca](mailto:cro@su.ualberta.ca)

[www.su.ualberta.ca/gov/elections/vote99.html](http://www.su.ualberta.ca/gov/elections/vote99.html)

Students' Union



University of Alberta

## Anne McLellan

Member of Parliament, Edmonton West  
Minister of Justice and  
Attorney General of Canada

Please feel free to call or write my  
Constituency Office (postage free)  
12304 - 107 Avenue  
Edmonton, Alberta  
T5M 1Z1

Web Page: <http://www.planet.eon.net/~mclellan/>

Phone: 495-3122

Fax: 492-2598





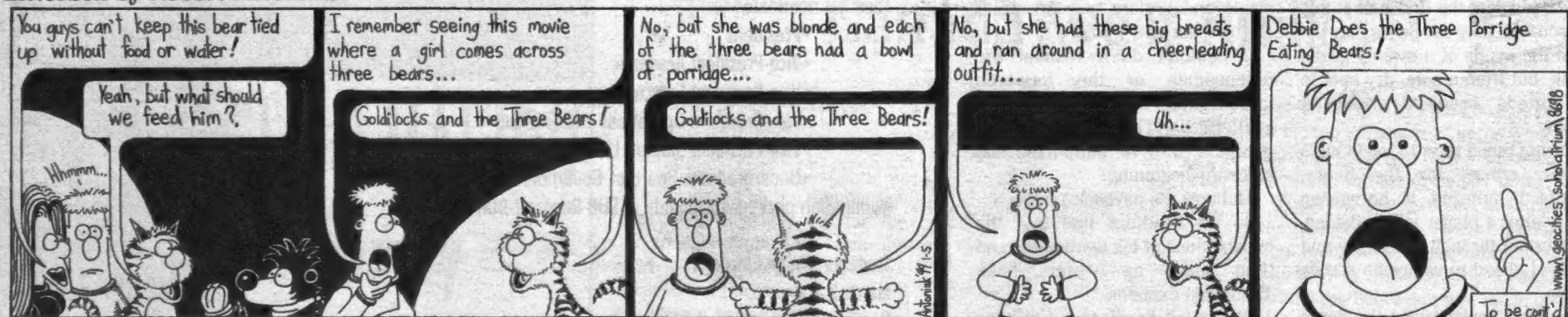
## Panelled Heat by Mickey Mikeroo Winters



## Stumpy by Chris Boutits



## Litterbox by Robert Antoniuk



## Deathworld by Rudi Gunther







# students' union page

## Focus on: Student Life

### Upcoming Events

Charity Ball featuring Johnny Favorite Swing Orchestra  
Where: Shaw Conference Center  
When: Saturday, February 6, 1999  
How: Tix available at SUB Info/Ticket Center

### IT DON'T MEAN A THING IF YOU DON'T GOT THAT SWING

Are you ready for the biggest, classiest party of the year?? It's the Students' Union First Annual Charity Ball... "The Rebirth of Cool"

It's on February 6, 1999 at the Shaw Convention Center. Doors open at 8pm. Tix are \$20 smackeroos and dress is COOL CAT ATTIRE

There'll be a casino and silent auction (with superfly stuff) with proceeds going to the Heart and Stroke Foundation and the U of A Hospital Pediatric Cardiology Unit. Dance lessons on a hardwood floor will be provided, and The Johnny Favorite Swing Orchestra will end the evening on a bang!

You can get your tickets at any Ticketmaster outlet, the SUB INFO Booth or at tables that will be in SUB and Tory Atrium this week. Students, Staff, Alumni and Guests are all welcome. Yeah baby, yeah!



### STUDENT INVOLVEMENT AWARDS

Apply for your student involvement awards now! Application forms available at the SUB, HUB and CAB Info desks and 2-900 SUB; Submit complete application package to 2-900 SUB.

Application deadline: Friday, 12 February, 1999.

### ATTENTION NEWFOUNDLANDERS!

Did you know you can vote in the next provincial election even though you are here in Alberta? Newfoundland accepts mailed in ballots. For more information, contact Bruce McRae, VP External at 492-4236.

### VOLUNTEER OPPORTUNITY

Are you interested in volunteering for the Students' Union? The Students' Union is looking for 15 students-at-large to sit on its nominating committees. The Nominating Committees will be responsible for selecting candidates for paid term and student-at-large positions of the Students' Union.

You must be available for an interview workshop on Monday, March 1, 1999, at 5:00 PM. In addition, you will be expected to be available for two additional days to interview and short-list candidates.

The Students' Union is also looking for volunteers to sit on its SALUTE (Students' Union Award for Leadership in Undergraduate Teaching) Committee.

If you are interested or for more information, please contact Slavinka Osmanagic, SUB 2-900, or call 492-4236.

### TUITION IN A CAN

Interested in getting your tuition paid for? Bring twenty cans to SUB and get an entry form that could net you up to a years worth of tuition! Come on down and enter as many times as you like but remember, 20 cans = one entry!

February 4th, 1999

### VOLUNTEER(S) OF THE MONTH

The Students Union would like to congratulate Santa and all his little elves for being the volunteers of the month for December. On December 17, the Students' Union held a Christmas Party for over 500 children from 3 inner city schools. The children were given a pizza lunch, sang Christmas carols, watched "The Grinch", and decorated Christmas cookies. Every child was given a gift bag at the end of the day. Thank you to the 100 student volunteers who gave up their time to make this Christmas a special one for under privileged children!

### Financial Tip of the Week

Empty your change each night into a tin or plastic container. At the end of the month use this money to buy something frivolous... or better yet put it into a "hard to get at" savings account! Over a year you could save anywhere from \$20 (5 cents/day) to \$300 (75 cents/day) without even feeling it.

Contact the Student Financial Aid and Information Center at 2-700 SUB or phone 492-3483 for more information.





## CLASSIFIEDS

To place a classified ad, call Information Registries, 492-4212

## For Rent

2 Bdrm Upper only Suite,  
10650-79 Avenue, call Ron @  
438-7000 day, 434-7803 eve,  
\$450/mo, \$450/dd, share cost:  
pwr heat water; pets maybe, no  
smoking, bath, kitchen, washer,  
dryer, walk UA, stall-no plug; no  
furniture, very good location.

Wanted: Non smoking Asian/East Indian female students to rent two separate basement suites in very decent family home. In southwest with excellent transportation services to campus. Utilities included. Meals separate. Rent \$350/room. Call 434-2897.

## Services

Is drinking a problem? A.A. can help! 424-5900

Former PhD student available to edit term papers and theses. Humanities/Sciences. Helen, 481-4736.

Earn \$100,000 a year!  
Opportunity is here for the taking!  
Let it be you! Call Brian or Doreen at 421-0425. Training and support provided.

Halfday turnaround wordprocessing, resumes, laserprinting. Call Emerald Secretarial Services 439-3808.

Word Processing . Laser printing. Fast & accurate. Edge of campus. \$2.00/ds page. Wilf 432-0430.

### For Sale

**For Sale:** College Prof has new brand name computers and packages for sale. \$1000- \$1500 obo. 459-0813

For Sale: Computer modem. 56K dual standard modem for PC. \$140 obo. Kona Lavadome mountain bike: \$800 obo. Contact

David 434-7726.

Brand new black IKEA computer desk for \$50.00. Call 719-6273.

Brand new Philips Magnavox Scuba Immersion Visor. Works with all 32/64 Bit Game Stations. Provides big screen gaming experience. Cost \$432.00-never used. Asking \$300 o.b.o. For more details phone Jean (evenings and weekends) at 439-0431.

Plane ticket - Edmonton to  
Vancouver (female) Feb 13 - 21.  
\$100 obo. 432-2052.

## Wanted

Men and Women required for  
The Clansmen Rugby Club's  
ongoing programs. No previous  
Rugby experience required.  
Information 476-0268.

### Employment - Full Time

**CHANCE OF A LIFETIME!**  
Opening Feb. 8th in Canada. Be  
your own boss. Long-term  
Residential Income. Immediate  
and Serious income potential.  
Call 1(800) 648-3002.

**Employment - Part Time**

The Library Bistro requires waitress, bartenders, and line cooks. Please apply in person, at 11113 87Ave. Ask for Micheal.

Part-time child care worker needed for non-profit school age childcare (k-6) program. AM and PM shifts available. Male and female applicants welcome. Excellent experience for Phys-Ed and Education students. Phone Dorothy / Valerie at 435-4532.

**Out of School Care-Mill Woods Area requires part-time staff two or more days per week after school (3:15 to 6:00pm).**

\$8/hour. Phone Elaine at 909-1899.

**Employment -  
Temporary**

TRAVEL-teach English: 5 day/40 hr (Feb. 24-28) TESOL teacher cert. course (or by corresp.). 1,000's of jobs avail. NOW. FREE info pack 438-5704

Due West Student Painting is currently looking for local area managers for the 1999 summer. Managers receive quality training and support. No experience required. Above average earnings of \$8,000.00 - \$20,000 Plus. Call 1-800-585-8666 TODAY.

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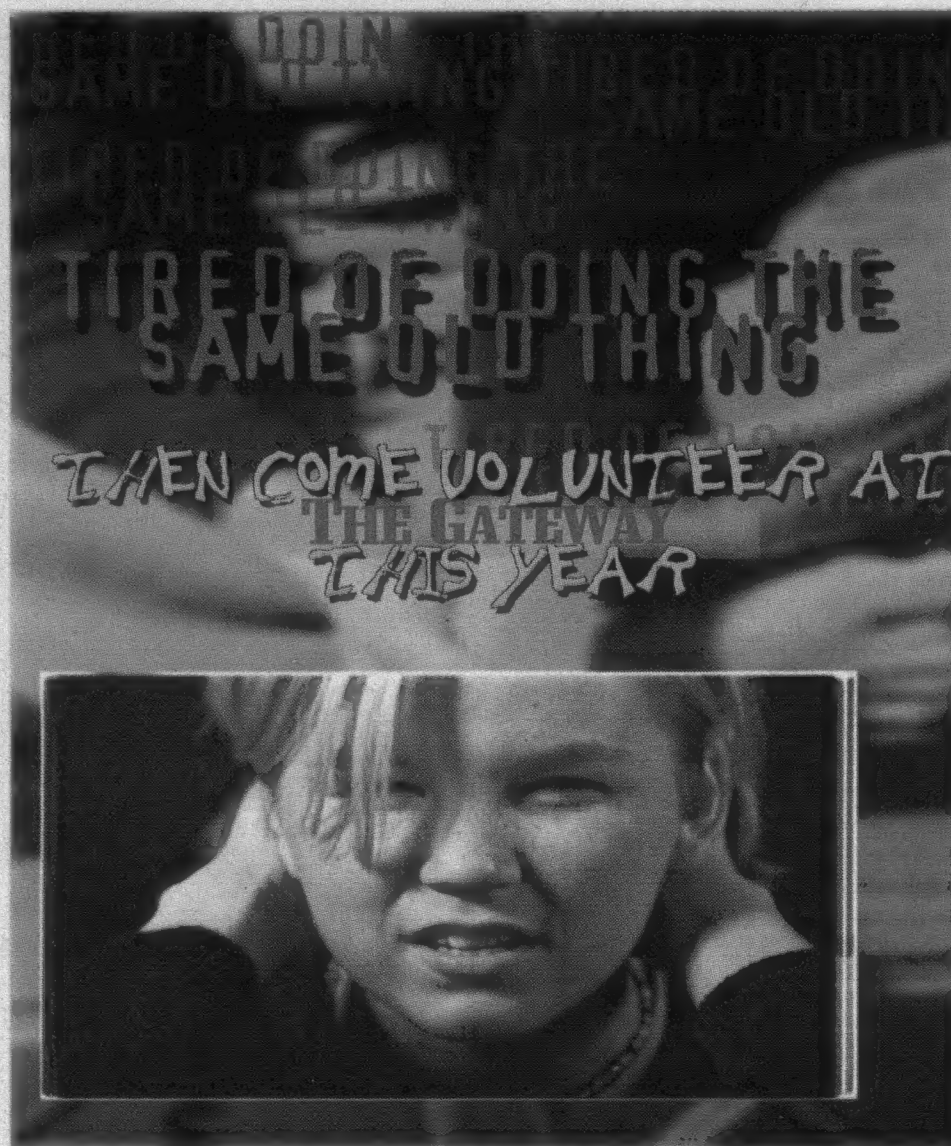
Positions available immediately. If you are willing to work part-time, evenings and weekends, call Judi 415-4384.

## Personals

**\*\*EDMONTONS' COOLEST  
PARTY LINE\*\* DIAL: 44-  
P A R T Y  
Ads\*Jokes\*Stories\*&More!  
18+ \*\*\*FREE CALL\*\*\*  
24hrs.**

## Lost & Found

Jan.22/99 @ Power Plant.  
Small, rectangle, metal, red &  
grey pin with dates 1870-1940  
at the bottom. If found, please  
call 433-8653. Reward offered,  
N.Q.A.



**TUESDAYS**  
**25¢** **HIBALLS**  
**&**  
**DRAFT**

**Good For ONE Free Entry**  
**Until 10 pm**

**SLAMBOURNE**

9920 - 62 Ave Ph: 433-3663


**THURSDAY**  
*Ladies*  
**NIGHT**  
Good For ONE Free Entry  
Until 10 pm  
**HANDS ON**  
9920 - 62 Ave Ph: 433-3663

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Kananskis  
Country**

  
"EDMONTON'S SERIOUS SKI SHOP"

**The Skier's Sportshop  
Mountain Adventure Bus**

For further info, contact  
The Skier's Sportshop  
(780) 433-7227

  
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*University*

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